

STATE HORNET

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Pinpoint accuracy



Greg Louie, left, a junior electrical engineer major, takes aim in his archery class on campus Monday afternoon.

Photo by C. Michael Angulo

2,800 skip fee increase

By CHELSEA J. CARTER

The Oct. 30 deadline to pay the \$186 fee increase has passed and approximately 2,800 CSUS students failed to make payment, said Allison McGill, CSUS director of financial services.

As of last Friday, 18,900 invoices had been received and receipted by the university.

Fee increase payments will still be processed without penalty until Spring '93 registration begins.

However, students who fail to pay for the increase can expect to have holds put on their records.

Undergraduates will be barred from Spring '93 Computer Assisted Registration and will lose their priority class level registration status.

Graduating and near-graduating seniors

See PAYMENT, p. 3

Priority rank affects studies, jobs



SCALING DOWN CSUS
Last in a series

By KRISTINE SIMPSON

The future of CSUS, including the quality of education students receive and some faculty jobs, may greatly depend on the ranking of programs currently being considered by each academic school.

"We have to cut back, but we need to know what needs to be protected," said William Pickens, associate vice president for administration. "Prioritizing is a concept of taking maximum advantage of a limited amount of resources."

Each school is required to submit a program priorities document by Dec. 1 based on criteria in the Instructional Program Priorities document circulated by Academic Affairs. In it, the schools will state which programs will be its main focus in the future.

The documents will ultimately become part of the university's vision statement which will state a "clear and shared sense of purpose—an identity by which to communicate 'who we are' to

people both outside and inside our community."

The vision statement, which will recognize CSUS as a university with the "liberal arts as a cornerstone of the curriculum," will call for an emphasis on student, faculty, and program diversity and the use of the university's location in the state capital.

"We want to use the resources we have available to serve the capital," Pickens said. "We need to be oriented to offer assistance to developing public policy in California."

The university will reach the goals specified in the vision state-

"Most students want access to a campus that promises to deliver in certain areas."

— William Pickens

ment through strategic planning.

"Strategic planning helps us concentrate our attention on things we feel is important to do within the next few years," Pickens said. "It does not mean we have to give up on anything else. We are just focusing our attention on a few priorities we feel are the most

important."

High priority programs will be all bachelor's degrees programs, according to the Instructional Programs Priorities document. Master's degrees programs will be given medium priority, while certificate and service programs will be considered low priority.

While the priorities were not originally intended to be used as a method of eliminating programs, the current budget crisis has forced schools to seriously consider what programs it ranks in the event of program elimination.

If it comes down to program elimination, students would not be left without a major. Students in the eliminated programs would be allowed to finish their degrees while no additional students would be allowed to enter the program.

"Students shouldn't be concerned about their program going away," said Nick Burnett, chair of the program priorities planning committee for the School of Arts and Sciences. "They should be concerned about their program being nibbled away."

Because the priorities and vision statement call for a greater specialization, programs and will eliminate some the university deems unnecessary, they will ultimately help future students in

See FUTURE, p. 4

Students with no shots see hold on registration

By SALLY TURETA

New CSUS students who haven't yet turned in proof of immunization for measles and rubella to the Student Health Center may find themselves unable to register for classes next semester.

Last Monday was the deadline for new students to turn in their shot records.

Students must turn in their records or else the university will place a hold on their registration.

"It isn't a requirement for admissions, it is a requirement for staying in the university," said Dirk Rathrass, director of medical records for the Student Health Center.

All new students who were born after Jan. 1, 1957 are required by California law to be immunized by measles and rubella.

About 4,000 students were sent notices informing them of the requirement to get the shots. Only 800 students have actually received their immunization shots from the Student Health Center this semester.

"Also have turned in records

to show proof they already had their shots," Rathrass said.

"The people who wait (to turn in their records) will be in a world of hurt."

Students are given eight weeks into the semester before they are required to receive immunization shots or submit their immunization records.

Students who haven't yet

"The people who wait (to turn in their records) will be in a world of hurt."

— Dirk Rathrass

turned in proof of immunization can do so at the Health Center, and the Admissions and Records Office can clear the hold on registration, Rathrass said.

"People are not in real trouble yet, but when they try to register their Computer Assisted Registration material they will run into trouble," Rathrass said.

UNIVERSITY INFORMATION

ON OTHER CSU CAMPUSES

Students flee from UC, CSU systems

From the Cal Poly Mustang Daily

The idea of graduating from college in four years may seem laughable at Cal Poly, but some students are holding firm to that traditional school of thought.

And they're willing to leave the California public system to do it.

According to recent news reports, many California students are turning away from the UC and CSU systems and opting instead for private schools or public colleges out of the state.

This fall's enrollment for the CSU is estimated at 347,000, said CSU spokeswoman Colleen Bentley-Adler. That marks a decline of 15,000 students from last year.

Fewer classes due to state budget cuts may be partly to blame for that drop in enrollment, she said. Across the 20 CSU campuses, 1,500 courses have been eliminated.

Universities in Nevada, Arizona and Colorado have seen a jump in the number of Californians attending their schools, according to *Los Angeles Times*. The *Times* blamed cutbacks and overcrowding for pushing students out of California, claiming students are willing to pay more and leave the state to get smaller classes with more to choose from.

At Cal Poly, the shrinking number of prospective students reflects this exodus from California.

Although the number of qualified high school students in California has been on the rise, the overall applicant pool for new freshmen at Cal Poly has declined in the past three years, according to Admissions Director Jim Maraviglia.

"It's sad," Maraviglia said. "In theory, higher education in California is one to be modeled, but it's not serving its mandate because of the budget deficit."

While some students affected by the cuts may choose to transfer out of the system, officials say that doesn't seem to be a big problem at Cal Poly.

"Our students want the degree they started to get," said Barbara Weber, department head of home economics.

Weber's department was slated last year to be phased out over the next few years. In spite of that, Weber said, "we have lost very few students."

The situation is similar for

engineering technology, another department being phased out. Department head Ken Davis said only a few students have transferred or switched majors. Of the department's continuing students, he said, most are staying to finish their degree at Cal Poly.

For now, the biggest enrollment problem at Cal Poly seems to be attracting students in the first place, rather than keeping them once they are here.

"Even when you have the largest pool to choose from, you still have to worry," Maraviglia said. "You have to ask: Are you attracting the students you want here?"

—Kelly Gregor

Trustees approve CSU's budget request

From the California State University, Humboldt The Lumberjack

The California State University Board of Trustees approved a \$1.71 billion budget request for the 1993-94 academic year.

The request is \$201 million higher than the current CSU budget of \$1.51 billion. The increase will be used to close the enrollment gap, open new buildings and begin restoring employee compensation according to a press release from the chancellor's office.

The three-year downturn in California's finances has created a widening gap between actual state appropriations and the funds needed to serve students' demand and honor the Master Plan, CSU Chancellor Barry Munitz stated in the press release.

The \$201 million will be used for maintenance of plan infrastructure, basic library and instructional equipment needs, inflationary price increases, and increase in student enrollment and employee pay raises to take effect in January 1994.

Between 1988 and 1992 the proportion of the state budget going to the CSU has declined from approximately 4.6 percent to 3.5 percent. This translates to a \$500 million hole.

"We face disastrous consequences in our ability to recruit and retain talented faculty and staff who can provide quality services to students unless this three-year erosion in salaries is addressed," Munitz said.

—By Liz Neely

CAMPUS EVENTS

Today

- Dr. Gary Carver from the Humboldt State geology department will discuss the potential for future large magnitude earthquakes at 4:15 p.m. in Mendocino Hall, Room 1005.

- The Western Society of Criminology is having an open meeting for sociology, criminal justice, psychology, government and social work majors.

The meeting will take place at 5 p.m. in La Playa Room, Food Services Bldg.

- The Chicano and Latino Graduation Committee will meet at 4 p.m. in the Student Service Center, Room 205A.

- A Peace Corps Community Forum & Film Show will be held at the Newman Center, 5900 Newman Ct., Sacramento, from 7 to 9 p.m. Recruiters will be on hand with applications and information regarding current volunteer opportunities.

For more information call 800-292-2461 ext. 374.

- An exhibition of photographic works by Tim Davis titled "Recent Photographs" will be in view in the Witt Gallery in the Art Bldg. from today until Nov. 20.

- The Women's Resource Center invites women interested in socializing, sharing their experiences and providing support for other lesbians, bisexuals and women who are exploring their sexuality, to join a bisexual and lesbian rap group.

The group meets every Tuesday from 2:30 to 4:30 p.m. in the Women's Resource Center.

- A single mothers support group, designed to assist single mothers in dealing with the stress of parenting and attending college, meets every Tuesday from 9 to 11 a.m. in the Women's Resource Center.

- A sexual assault and rape survivor support group meets every Tuesday from 1 to 3 p.m. in the Women's Resource Center.

This group is designed for women who have experienced sexual assault, whether from a stranger, an acquaintance or a relative.

It is not a therapy group. It is a safe place for women to share their stories, dispel myths and reclaim positive feelings about themselves in a caring atmosphere.

- Interest meeting for Phi Kappa Phi is being held in the Science Bldg., Room 102 at 6 p.m.

All interested men welcome.

Call 456-1762 for more information.

Wed., Nov. 11

- The Society for Advancement of Management will hold a general meeting at noon in the Forest Suite, University Union.

A donation drawing of \$1 will be held. Also, information will be provided for the officer election to be held on Wednesday, Dec. 2.

- The Women's Resource Center invites you to learn stress reduction through the Japanese art of Origami. You will learn to make beautiful paper creations along with some easy relaxation techniques.

The group meets every Wednesday from 2 to 2:50 p.m. Call for location.

- Motivated Black Men is sponsoring a lecture by Vice President for Administration Dr. Mernoy Harrison on "Black men of power." Dr. Harrison will share his experiences at 7:30 p.m. in the Forest Suite.

Thursday, Nov. 12

- The Gay and Lesbian Alliance of Sacramento is sponsoring a support group for lesbian women that will meet from 12 to 1 p.m. on the third floor of the University Union.

Older women, minorities and newcomers welcome.

- Interest meeting for Phi Kappa Phi is being held in the Science Bldg., Room 238. All interested men welcome. Call 456-1762 for more information.

- The International Association of Business Communicators presents Mark Richey from the Xerox Corporation discussing "Salesmanship in the '90s" at noon in the La Playa Room East, Food Services Bldg.

- A women's support group, designed to be a safe place for women to come together to discuss issues and gain support, meets every Thursday from 11 a.m. to 1 p.m. in the Women's Resource Center.

- The Gay and Lesbian Alliance of Sacramento will meet at Lioness Bookstore, 2224 J St., Sacramento.

Owner and Women's Studies Professor Theresa Corrigan will speak about gay and lesbian publishing and literature.

For more information call 863-2518 ext. 6006.

- The Philosophy Club will present a Bioethics Forum at 7 p.m. in the Board Chambers, U.U.

Ethical issues surrounding transplants, heroic medical procedures and related bioethical concerns will be discussed. Vignettes of specific cases will be presented and decisions regarding transplants justified.

Friday, Nov. 13

- "The Realities of AIDS and HIV in the '90s," will be the topic of a talk with Jerry Love, health educator for the Sacramento AIDS Foundation, from noon to 2 p.m. in the Walnut Room, U.U.

- Students For Life will meet from 3:30 to 5 p.m. in the Oak Room, U.U.

- The Asian Studies Program, department of foreign languages, will be showing *Black Cannon Incident* (1985), a Chinese film which satirizes aspects of life in the People's Republic of China.

Directed by Huang Jianxin and featuring Liu Zinfeng, the film will be shown in the Library Media Center, Conference Room 1533 at 2:30 p.m.

The film is in Mandarin Chinese with English subtitles and runs approximately 90 minutes. After the showing, Prof. Li Jun, visiting scholar from Nanjin Normal University, will be on hand for questions.

Saturday, Nov. 14

- "Future-shocked: Restructuring in the '90s" will be the topic of the fall session of the Alumni College scheduled from 9 a.m. to noon in the Engineering and Computer Science Bldg., Room 1015.

Sunday, Nov. 15

- The Chicano and Latino Graduation Committee will meet at 3 p.m. in the Student Service Center, Room 205A.

Tuesday, Nov. 17

- 500 years since Columbus: The legacy continues an international poster exhibition will be displayed from Nov. 16 to Dec. 16 in the Media Link, first floor south and second floor south, mini-link, near the elevator in the Library.

- Students For Life will meet from 2:30 to 4 p.m. in the Miwok Room, U.U.

Wed., Nov. 18

- The CSUS Four O'Clock Jazz Ensemble and the Evening Jazz Ensemble, both directed by Ron Cuncha, will give a contemporary big band jazz concert at 8 p.m. in the Musical Recital Hall. Admission is \$5 general, and \$3 for students and seniors.

Safe Rides budget slashed

Program gives students who've been drinking a ride home

By ADAM SILBER

The InterFraternity Council, the governing body of CSUS fraternities, has cut its funding to Safe Rides by 50 percent.

Safe Rides is a student-run service that provides free rides home to intoxicated persons Thursday through Saturday nights.

In previous years, IFC has given \$1,000, or half of its \$2,000 budget, to Safe Rides.

But this year the Council decided to only allocate Safe Rides \$500, or one-quarter of its total budget.

"We couldn't afford to do the

things we wanted to do anymore," said Dave Fitzhugh, IFC president. "We want to develop many more programs for fraternities.

"We would like to encourage CSUS sororities to pick up some of the slack."

—Dave Fitzhugh

We would like to hold more leadership seminars, conferences and educational workshops."

Associated Students Inc., has

also cut its funding for Safe Rides for the 1992-93 school year.

In last year's budget, Safe Rides was allocated \$22,500 by ASI. That number was lowered to \$18,860 for the 1992-93 school year.

"We would like to encourage CSUS sororities to pick up some of the slack," Fitzhugh said.

"As long as it doesn't affect service, I see no other way for IFC to afford these new services without cutting some of this money," said Jeff Laubscher, president of Delta Chi fraternity.

Spokepersons for Safe Rides refused comment on the budget allocation.

Poachers a diverse breed, study finds

BOISE, Idaho (AP)— Like some other social evils, poaching is a family tradition handed down through the generations and ingrained in youngsters at an early age, according to a University of Idaho study due out soon.

"It means an anti-poaching education program in junior high school is like AIDS education in college — it's a little late," said Gary Machlis, a professor of forest resources and sociology.

The unique study dispels the public perception of a poacher as a poor, uneducated man. They can be wealthy or impoverished, men or women, with sixth-grade educations or Ph.D.s. And they have their own code of ethics.

Then-graduate student Michael Scialfa raised the issue in the wake of self-styled mountain man Claude Dallas' slayings of two Idaho Fish and Game officers. Conley Elms and Bill Pogue were gunned down in 1982 as they tried to arrest Dallas for indiscriminately poaching deer at his remote Owyhee County camp.

"We wanted to understand poaching from the poacher's point of view," Machlis said. The two researchers interviewed poachers in Idaho and eastern Washington who had successfully eluded authorities.

"We deliberately interviewed

local people. We didn't deal with organized crime, didn't deal with trophy poaching. We didn't go for the sexy stuff. We wanted to understand what our neighbors are doing," he said.

Machlis said the study will be released soon, including statistics and poachers' comments.

Placing limits on taking animals and birds is a fairly recent phenomenon, and rural Idaho

"There are bastions of society that haven't really gotten out of that 'We're just poaching the king's deer.'"

— Frank NeSmith

communities may not disdain poaching like their urban counterparts.

"There are bastions of society that haven't really gotten out of mentality that 'We're just poaching the king's deer,'" said Frank NeSmith, Fish and Game enforcement chief. "If it's not viewed as something negative, it sticks around."

Machlis said the study began unmasking poaching as a "folk

crime."

"It's against the law, but it's widely accepted by friends and neighbors," he said. "In the Depression, illegally taking wildlife wasn't a big deal. Putting meat on the table was a higher law."

Poaching is a form of rebellion, a way to supply the family with food, and even a little bit of common sense, Machlis said. If droves of hunters in the woods during open season make deer and elk nervous and secretive, shooting them out of season is a pragmatic solution.

If the family condones or even encourages breaking game laws, children pick it up quickly and it is difficult to change that mindset.

"None of the poachers we interviewed began to illegally take wildlife later than 11 years of age. By the time they were eleven, all of them were out there poaching," Machlis said.

The study delves into both societal roles and wildlife management. Machlis said criminologists have not gathered much information about such a rampant problem. Game officers suspect that for every deer or elk taken legally, another is killed illegally.

"We think we're going to be able to make specific and useful suggestions that Fish and Game can use," Machlis said.

'All-Around Greek' chosen for a cause

By CHESTER FONG

Fifteen fraternity members competed for the title of "Mr. All-Around Greek" at Gamma Phi Beta's ninth annual "Mr. All-Around Greek" contest held last Wednesday.

Lance Nishimura of Sigma Pi fraternity was crowned "Mr. All-Around Greek" by a panel of six judges, including two members from the Stanford Home, two alumnae from Gamma Phi Beta and two Associated Students Inc. members.

All proceeds will be divided between the Stanford Home for Children, which provides care and treatment for teenage girls and boys who have serious emotional problems, and Camp Seashell, a camp for neglected and abused girls.

About 300 people filled the University Redwood Room to watch the contest.

The contestants were judged in several categories, including talent and costume creativity.

"It's a great opportunity for fraternities to get involved and

get a job done, competing together for a good cause," said Karin Goodale, Gamma Phi Beta philanthropy chair.

"Mr. All-Around Greek" was developed a decade ago by an alumna correspondent and has since become a successful philanthropy event for Gamma Phi Beta.

Each year the sorority donates the proceeds to Camp Seashell and other causes. For example, last year money was donated to the Oakland Fire Relief Fund, Goodale said.

"We would like to thank all the fraternities and Gamma Phi Beta on behalf of all the kids," said Bill Davis, a competition judge and program supervisor for the Stanford Home.

Last year's event raised approximately \$1,200 and the same was expected this year.

The individual events ranged from the dramatic to the bizarre since creativity and talent was stressed. Five finalists were chosen from 15 original contestants, and the winner was decided by an on-the-spot question and answer session.

Volleyball star shot by teammate files lawsuit

SAN LUIS OBISPO, Calif. (AP)— A former college volleyball star shot by a teammate has sued California Polytechnic State University, the woman who shot her and a school psychologist who counseled the two.

The negligence suit filed this week by Michelle Hansen seeks unspecified damages.

It comes seven months after a jury acquitted Kimberly Kaaia of attempted murder and assault with a firearm in a Dec. 18 shooting that partially paralyzed Ms. Hansen.

Ms. Kaaia, a high school volleyball star in Hawaii, had an on-again, off-again relationship with Ms. Hansen.

At the trial, prosecutors portrayed Ms. Kaaia as an obsessive lover who couldn't accept it when Ms. Hansen began dating a male Cal Poly baseball player.

But Ms. Kaaia testified the .22-caliber semiautomatic pistol she was carrying went off accidentally during a brief struggle. She said it was Ms. Hansen's in-

ability to kick a cocaine habit that caused rifts in the relationship.

Ms. Hansen has not regained complete use of her left leg. She claims the injury cost her a possible career on the professional volleyball circuit.

In her lawsuit, she charges that Cal Poly officials should have known Ms. Kaaia presented a risk because she "demonstrated outbursts of extreme aggression."

The suit also claims that Bette Tryon, a Cal Poly psychologist who counseled both women, failed to adequately treat Ms. Kaaia or warn Ms. Hansen of the danger Ms. Kaaia posed.

University officials did not immediately return a call seeking comment on the suit.

In the suit, Ms. Hansen also contends Ms. Kaaia handled the gun in a negligent manner that caused it to go off.

Ms. Hansen asked for more than \$10 million in a claim filed against the California State University Board of Trustees earlier this year, but CSU refused to pay.

Payment...

Continued from p. 1

can expect the same results for failure to pay, as well as having a hold put on their diploma, said CSUS Records Technician Mary Parks.

Students who attempt to register still owing the increase can expect to have their registration packets returned to them unprocessed, Parks said.

Other than the hold on student records, no monetary fine or finance charge will be charged to past due payments.

The fee increase raises full-

time enrollment costs to \$730 and part-time students to \$454.

No deferments or fee waivers are being offered by CSUS, other than those who have qualified for state or federal aid, said Starla Satchell, CSUS financial aid director.

In anticipation of financially impacted students, CSUS re-instated its charge card policy.

Students can now pay by Visa and MasterCard for any fee over \$50 incurred by registration costs.

Charge card payments will also be allowed for Spring '93 fee payment.

Craig Tapella, Administrative Services Manager, declined to

comment on the effectiveness of charge card payments received since the re-instatement.

This semester CSU students were asked to pay \$544 for full-time enrollment with the expectation of additional charges once the state budget was passed and Senate Bill 1972 was signed by Governor Pete Wilson.

The legislation, signed in October, affords the CSU system a forty percent fee increase for the 1992-93 academic year. The amended fee increase bill allows for no further fee increases until 1995.

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Derek J. Moore, News Editor-At-Large

Battle lines drawn over naming of rape victim in paper

HUNTINGTON, W.Va. (AP) — When his office telephone rings at Marshall University's student newspaper these days, Editor Kevin Melrose stiffens and eyes it as if it bites.

It can. On the line could be Ms. magazine, which has been clamoring for an interview. Or it could be yet another student condemning him. Worst of all, it could be the woman who called anonymously last month.

Melrose still shudders.

"She said she was a concerned mother," he said. "She said she hoped I'd be raped. She said that'd be justice in her mind."

Such is the level of emotion on the 13,000-student Marshall campus, where The Parthenon newspaper this fall adopted a policy of printing both accusers' and suspects' names in rape cases.

In doing so, the paper and its editor have become the fulcrum of an impassioned debate over freedom of the press, privacy and sensitivity to the ordeal of rape victims.

"This institution's really rumbling," said university President J. Wade Gilley.

He led the condemnation of The Parthenon's new policy and

accused it of having a "smut mentality."

Gilley's outcry, and a later move to shift control of the newspaper, has obscured questions that have troubled student editors and their professional counterparts: Should the names of rape victims, or alleged rape victims, be made public?

And is it an editor's decision to make?

"I do believe his motivation was noble," said Donna Lee Cockrille, director of Marshall's Women's Center and a rape counselor.

Cockrille has fielded a constant stream of phone calls from agitated women.

Melrose introduced the policy in a Sept. 22 editorial. He was backed up by the newspaper's editorial board, which voted 4-3 in favor.

Its only female member voted yes.

Also on Page One was a police story identifying a woman who told city police she was raped early Sept. 13. No names have been printed since.

Melrose said the newspaper wanted to reduce the stigma associated with hiding a victim's name

and to be fair to the accused and the accuser.

Reaction was swift and fierce. Condemnation calls poured in to The Parthenon, where a columnist at odds with Melrose's decision quit. Women's groups held a candlelight vigil for rape victims they said had been violated twice.

Editorial columns in area newspapers were filled with pros and cons.

Many writers worried that printing names would deter women from reporting rapes.

"We women are so pleased that the great patriarch has come forward to save us from ourselves," Huntington resident Janine A. Fout wrote last month, referring to the 21-year-old Melrose.

Both the student and faculty serates, in uncharacteristic agreement, bitterly denounced The Parthenon.

Student government President Taclan B. Romey said a student newspaper with no accountability shouldn't be subsidized by mandatory student fees.

Students must pay \$12 per year to support the newspaper.

"If people don't agree with what The New York Times prints, they

can stop buying the paper," said Romey, 23, a senior. "But here, we're forced to pay for it."

Withholding rape victims' names has been common practice for years among most newspapers and broadcasters, including The Associated Press.

John P. Consoli, managing editor of the trade journal Editor & Publisher, said he knows of no count of American papers that do name names, "but it's an extremely small percentage."

The weekly Shelton (Wash.) Journal has a 26-year policy of using the names of rape accusers during trial coverage only.

"If you withhold one name, the presumption of innocence goes out the window," Editor Henry Gay said. "If you say, 'This is a victim,' you're saying the defendant is guilty."

In 1990, the Des Moines Register published the experiences of rape victim Nancy Ziegenmeyer, who had come forward.

The articles put many journalists at odds over how to handle rape reporting.

When William Kennedy Smith was tried for sexual assault in Florida last year, NBC-TV,

The New York Times and The Globe tabloid ran Patricia Bowman's name before she granted an interview to ABC-TV.

The news outlets were roundly upbraided and State Attorney David Bludworth filed charges against The Globe for violating a 1911 state law barring such publication.

A Palm Beach County judge dismissed the charges as unconstitutional, but the case is under appeal.

Attorneys helping The Parthenon mull possible legal action say Gilley, too, may have made himself vulnerable.

"We've got the president of a major university who seems to be completely oblivious of what the First Amendment is about," said Mark Goodman, executive director of the Student Press Law Center in Washington, D.C.

On Oct. 16, Gilley formed a new student publications board to supervise the newspaper, the yearbook and student radio station WMUL-FM. Previously, the journalism department was in charge.

Editor's note: It is the policy of the State Hornet never to release a rape victim's name.

Future...

Continued from p. 1

the decision to attend CSUS.

"From a student standpoint, the vision statement will make it more clear what the student will find if they come to this campus," Pickens said. "If you try to be all things to all the people you don't become very successful. Most students want access to a campus that promises to deliver in certain areas."

Students interested in a program considered to be low priority might choose to attend a different university or choose a new program, said Herb Blake, management department chair.

The vision statement will also affect students by calling for a balanced enrollment of a majority of undergraduates and a large representation of post-baccalaureate students pursuing advanced credentials and degrees according to the priorities the schools are now setting.

If another state budget cut occurs and causes faculty layoffs next year, it may take students longer to graduate, Burnett said. Students would no longer be offered as many upper division courses and might have to attend community colleges for lower division courses.

"It is tough to say how much of a cut it would take to begin layoffs," he said. "We are down to the bones now, virtually any budget cut would cause faculty layoffs."

While faculty layoffs are a possibility, there is a greater chance that faculty will be moved from a

low-priority program to a higher one in order to best use resources and to save faculty jobs. Courses that cannot be filled by existing faculty will be combined with other courses, eliminated or filled by temporary instructors.

If faculty layoffs did occur, the Chancellor's Office must be notified of it in the university's budget plan by March 1 in time to give faculty 120 days notice.

Because of the uncertainty of next year's budget, Academic

the seriousness of the rankings.

After scrapping an original plan, the School of Arts and Sciences has faced several problems in trying to come up with a plan. The original plan was dropped because the wording contained in the criteria was confusing to some departments.

Because Arts and Sciences makes up 55 percent of the university and has a wide variety of programs, the priority setting has not come easy to the school.

"It's like lining up all of your children to decide which ones you want to eat first," Burnett said. "It's a nasty, unpleasant thing to do but we have to do it."

The School of Business Administration sees the prioritizing as a necessary event in the business field.

"Obviously we wish we didn't have to rank programs," said Merle Martin, associate dean for the School of Business Administration. "But we are used to it in business. One of the things we teach students is how to prioritize."

The school of Education, Health and Human Services, and Engineering and Computer Sciences are prioritizing with the vision statement in mind. The end result will not be a rank of programs, but a description of what the schools see for the future.

While there is much uncertainty not only within the departments but between them, it is certain the face of CSUS will be changed when prioritization is finalized, the vision statement is completed and the strategic planning is intact by December 1993.

"We are still waiting for an official word (from Academic Affairs) to let us start advertising for new hires. If we can't advertise soon, we will miss out on the good faculty."

— Nick Burnett

Affairs has put a stop to the recruitment of new faculty until the schools have completed the priorities planning Dec. 1.

"We are still waiting for an official word (from Academic Affairs) to let us start advertising for new hires," Burnett said. "If we can't advertise soon, we will miss out on the good faculty."

While all five schools are creating their documents according to the criteria in the Instructional Programs Priorities document, they share differing views about

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Looking for a Challenge?

The Fraternity of Pi Kappa Phi is restarting the chapter at CSUS



We're looking for leaders interested in starting a new fraternity chapter.

Π Κ Φ

If you are interested in the challenge of establishing a new fraternity at CSUS, attend one of our interest meetings or contact us directly.

Interest Meetings:
Tuesday, 8:30pm, Science 102
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POLITICAL AFFAIRS

Two local incumbents maintain Assembly seats

Isenberg, Collins both hold their positions with a majority vote; Bowler defeats Albani for new seat

By ED ARIAS

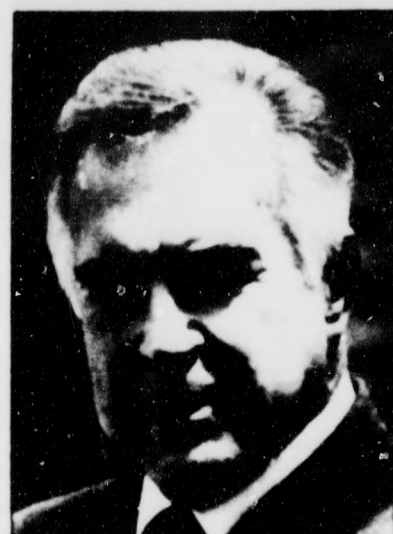
Despite the term limit and anti-incumbent push in California, many state Assembly incumbents in the Sacramento area retained their jobs on election day.

Experts say the reasons for incumbent success this year are varied; among them are the traditional name notoriety, disparity in campaign funds and a lack of press coverage for challengers.

In the 9th Assembly District, which covers the Sacramento city area, Democrat Phillip Isenberg kept his seat with 80,351 votes (66 percent).

He beat Republican David Reade, who finished with 32,308 votes (27 percent). Green party candidate Richard Geiselhart held the remaining 7 percent of the vote.

Lori Reade, treasurer for Reade's campaign, said, "We re-



LARRY BOWLER



B.T. COLLINS



PHILLIP ISENBERG

ally couldn't compare to the thousands of dollars Isenberg had for campaigning and we really didn't have much of a chance of winning in a 68 percent Democratic district such as Sacramento."

Assemblyman B.T. Collins, R-Citrus Heights, was reelected to

represent the 5th District, topping Democratic candidate Joan Barry with 88,965 votes (59 percent).

In a telephone interview, Barry said that Collins' campaign was unfair for several reasons. "Collins used 'franking,' or free post-

age, to campaign for himself.

"His town hall meeting notifications were sent to his constituents with taxpayer money. We hardly received any press coverage," Barry said.

The race between Republican Larry Bowler and Democratic

challenger Kay Albani, which throughout the campaign had been marked by character attacks, ended in a victory for Bowler.

He earned 82,594 (53 percent) votes over Albani's 66,792 (43 percent).

Bowler, running in the newly-drawn district that covers part of eastern Sacramento and Lodi, was quoted in a recent *Sacramento Bee* article as saying he won because of Albani's character attacks.

"My personal feeling is that she came across as shrill and outrageous."

Albani said her lack of campaign funds and the "smear stuff that was reinforced day after day" by Bowler's campaign ads were factors in her opponent's victory.

The 8th District, which covers Solano and Yolo counties, was won by Democratic incumbent Thomas Hannigan with 79,939 votes (58 percent).

Election results in diverse Congress

Number of women and minorities increase significantly

By STEVE HILL

Despite the "incumbent backlash" that many analysts predicted would unseat many officeholders in last Tuesday's election, a great percentage of incumbents held on to their positions in the United States Senate and House of Representatives.

Although most of the incumbents maintained their positions, there were also several women and minorities elected to both houses of Congress.

In the Senate, there will be three times as many women as before, with the addition of California Democrats Dianne Feinstein and Barbara Boxer, Patty Murray, D-Wash., and Carol Moseley Braun, D-Ill.

Braun is the first African-American woman to serve in the Senate. In addition, Ben Nighthorse Campbell, D-Colo., was the first full-blooded Native American to be elected to the senate.

In the House, there will be 47 women holding office, up 19 from last session. There will be 37 African-Americans in the House, up from the 25 from last session.

There were six new Latinos elected, raising their previous total of 11 to 17. There were

also two new Asians elected to the House, including California's first Korean-American, Jay Kim, R-Diamond Bar, for a total of five.

Local House incumbents Robert Matsui (D), Vic Fazio (D) and John Doolittle (R) all won their districts by comfortable margins.

Fazio survived an early challenge by Republican H.L. Richardson in his newly re-drawn 3rd District to win by 11 percentage points with 51 percent of the vote.

Doolittle beat Democrat Patricia Malberg in the 4th District with 50 percent of the vote. Malberg received 46 percent of the vote for a difference of just under 10,000 votes.

Fifth District incumbent Matsui handily defeated Republican challenger Robert Dinsmore, receiving 69 percent of the vote to Dinsmore's 25 percent. Matsui was reelected to his eighth term.

All but one of California's incumbents were victorious in the election.

The only representative in the state to lose his seat was Mendocino Republican Frank Riggs, who lost to Democrat Dan Hamburg by 3 percentage points.

California Democrats will have a 31-21 advantage over Republicans in the state congressional delegation after reapportionment, which was expected to favor the GOP.

"I never would have imagined we would actually have won 31 of 52 seats," Democrat Howard Berman, D-Panorama City, told the *Los Angeles Times*. "I just keep remembering (Gov.) Pete Wilson's strategy on reapportionment. It's not often that accountability comes to one's mistakes so quickly."

Of the 27 incumbents who ran for the Senate, only three lost, including Republican John Seymour, who lost to Feinstein by 17 percentage points.

Because Seymour was Pete Wilson's appointee to the Senate upon his election to the governorship in 1990, his term ends with his loss in the election.

Feinstein is expected to take office today.

The other two senators who failed to retain their offices were Terry Sanford, D-N.C., and Robert Kasten, R-Wisc.

Two senatorial races have yet to be decided. In Georgia, Democratic Sen. Wyche Fowler failed to garner a majority in his race against GOP rival Paul Coverdell, and will face Coverdell in a runoff election Nov. 24.

North Dakota will hold a special election Dec. 4 to decide who will fill the seat vacated by the death of Sen. Quentin Burdick (D).

Bush to consider pardon for Iran-Contra scandal

WASHINGTON (AP) — Senate Minority Leader Robert Dole on Sunday called for an investigation of Iran-Contra prosecutor Lawrence Walsh and said President Bush should consider pardoning all defendants in the scandal.

Dole called Walsh's office "a Democratic hotbed of Democratic activist lawyers." A special prosecutor from the Justice Department should be brought in to determine "whether or not politics played any part" in a new indictment of ex-defense secretary Caspar Weinberger, Dole said on CBS's "Face the Nation."

Walsh, a Republican, was deputy attorney general in the Eisenhower administration.

Walsh denied there was any political motivation in the second indictment of Weinberger, handed up four days before the election. It disclosed Bush's role in a Jan. 7, 1986 meeting about the Reagan White House's arms-for-hostages deals with Iran. The president spent the final days of the campaign fending off questions about the scandal.

Dole said the Oct. 30 grand jury charge against Weinberger was obtained by a newly hired Walsh aide, James Brosnahan, who contributed \$500 to Bill Clinton's campaign and whose law firm contributed \$20,000 to the Clinton campaign.

Dole suggested Clinton's campaign got advance notice from

Walsh's office about the new Weinberger charges, because a Clinton/Gore press release reacting to the indictment and focusing on Bush was dated Oct. 29 — the day before the indictment.

Clinton aides have said the date was a misprint and that they obtained information for their press release from wire service accounts after the indictment was handed up.

Walsh, in an interview Sunday with The Associated Press, denied that there had been any communication on the new Weinberger charge between "me or my office with anyone" in advance of the indictment, except for an interagency group of intelligence experts from the Bush administration. That group reviews all pending indictments in Walsh's Iran-Contra investigation ahead of time for possible classified information.

"That's the only group that had any advance information about the indictment," Walsh said.

Walsh added that political contributions by Brosnahan before Walsh's office hired him are "it seems to me irrelevant."

Any suggestion the Clinton campaign was tipped off to the indictment is "ridiculous. There's just not a shred of truth to it," said Clinton spokeswoman Dee Dee Myers. She said the campaign found out about it from reporters.

See DOLE, p.6

Divided Republican Party tries to figure out what went wrong

WASHINGTON (AP) — Sobered by their abrupt fall from power, Republicans are arguing vehemently among themselves over what went wrong and how to get back in sync with American voters.

They are a party at a crossroads of ideas, of generations, of leadership.

There are deep philosophical divisions among the factions trying to commandeer the party and among the men dreaming of the 1996 White House race. And while the election of a new party chairman in January could offer some hint of a new GOP direction, the ultimate resolution is four years down the road when primary voters will pick a new standard-bearer.

The intervening years promise a continual struggle among pragmatists, ideologues and those simply disillusioned with the old guard. Already there is sharp debate. Has the party adopted too much of the religious right social agenda or not enough? Has it strayed too far from supply-side, trickle-down economics or not far enough?

Moderate Labor Secretary Lynn Martin, in the running for party chairman, squared off against conservative strategist Angela Bay Buchanan last week in a typical confrontation.

Buchanan, who managed her brother Patrick's presidential campaign, said Republicans won't win again until they reinforce their conservative base. She has called for a new chairman who opposes abortion and supports "traditional values."

"We can't be out there pandering to different groups," Buchanan said Friday on a TV talk show. "What we need as a party is to stand for something."

Martin, who supports abortion rights, said the GOP already stands for something—individual rights and limited government—and can't behave like a church dictating what people should believe.

She criticized the convention and, by implication, its controversial "family values" pitch. "You can't build a party on hate," Martin said. "You have to go back to the people's agenda."

Younger Republicans who study public opinion for state-level races are convinced the "people's agenda" has moved from no-new-taxes to quality-of-life issues such as education, health care and dependent care for children and the elderly.

"Dependent care makes a lot of sense to me because I'm raising my children and worrying about my parents. These issues make sense to me because I'm living them," said Republican pollster Bill McInturf, part of the Baby Boom generation.

"There probably are Republican solutions to these issues but they haven't been powerfully communicated to the electorate," he added.

A campaign strategist also of Baby Boom vintage said the party had become "a little stale" after so much time in power. "Voters are caring about things that have slipped us by. It's harder for the older generation to understand that," said the strategist, who in-

sisted on anonymity.

Jim Pinkerton, a young Bush campaign adviser, said he and many others "agitated for a more activist, Jack-Kemp-like approach to domestic policy," but were rebuffed. He called the Bush administration "intellectually bankrupt ... no longer functional or viable."

That was one of the milder GOP assessments of the administration and the campaign. Inept, frustrating, stupid and pathetic were some of the others.

Jack Hawke, chairman of the North Carolina GOP, blamed the Bush defeat on "consultants who sit in Washington and make money off the party. Every decision has been made behind closed doors with an elite in Washington."

Hawke said those "powers that be" more than a year ago talked him and other Republican National Committee members out of calling on Bush to oust his economic team.

Hawke said the economic team was "out of step with the things that should be done" and Bush's advisers were out of touch with the widespread perception of a poor economy.

"I don't think he had one political adviser or one economic adviser that I could take down to my home in Lizard Lick and talk to folks at the store and communicate with them," Hawke said.

Some consider Kemp, the Bush administration housing secretary who calls himself a bleeding-heart conservative, a 1996 prospect who might bridge the gaps between center and right, inside the Beltway and outside.

that meant he thought a pardon would be a mistake he said, "I'm not saying that. I think he ought to be very, very careful."

Simpson said he thought the new Weinberger indictment was politically motivated—calling it "one of the cheapest shots of the whole campaign"—and he said it had hurt the president in the final days of the race.

The Washington Post reported Saturday that White House aides and Vice President Dan Quayle are advising a presidential pardon. It said no formal recommendation has been made to Bush, and that mid-level aides discussed the issue with the president on his return flight from Houston to Washington on the Wednesday after the election.

Robert Bennett, one of Weinberger's lawyers, on Friday declined to comment on whether he has talked to White House officials about the possibility of a presidential pardon.

The possibility of pardons also was brought up with:

—Senate Majority Leader George Mitchell, who said such a

step would be "an abuse of power." Pardons would make it appear that Bush was trying to prevent any further investigation of his own role in Iran-Contra, Mitchell said.

—Vernon Jordan, chairman of President-elect Clinton's transition team, declined to give an opinion about a possible pardon for Weinberger. Bush is still president and a pardon is "a decision he has to make," Jordan said on ABC's "This Week With David Brinkley."

Seven people have pleaded guilty in the Iran-Contra scandal and an eighth, Thomas Clines, is serving a prison term after being convicted of tax charges.

Former CIA spymaster Clair George is being tried for the second time and former CIA official Duane Clarridge faces a criminal trial. All charges have been dismissed against fired White House aide Oliver North, whose three convictions were set aside on appeal. Walsh's office is appealing the overturned convictions of former national security adviser John Poindexter.

POLITICAL PROFILE



Tom Hayden



Title: Assemblyman, Just elected as a Senator

Birth Date: December 11, 1939 in Detroit, Michigan

Party Affiliation: Democrat

Education: Received a bachelor of arts in history from the University of Michigan.

Career: Has been a member of the faculties at the University of Southern California, Pitzer College and Immaculate Heart College. In the 1960s he was a leader in student civil rights movements as well as anti-Vietnam war movements. He has published six political books and several of his political essays have appeared in the *New York Times* and the *Wall Street Journal*. Became a delegate to the Democratic National Convention in 1976. Hayden was elected to the State Assembly in 1981 and remained there until this year when he chose to run for the State Senate.

Political Stance: Founder of the Students for a Democratic Society, he was one of the leaders of the 1960s protest movements. Hayden was put on trial as one of the Chicago Seven and was accused of starting the 1968 riots at the Democratic Convention. He was sentenced to five years in prison but his conviction was overturned in 1972, according to the California Political Almanac. During the 1960s Hayden was known for giving speeches calling for "revolutionizing youth." Hayden was chairman for the clean water initiative, also known as Proposition 65, in 1986. Hayden was also a backer of the Big Green environmental initiative in 1990 that was defeated by the voters. Hayden has come under attack for supporting the Communist Party during Vietnam and since then has resulted in some legislators refusing to support any bill written by Hayden. Because of this Hayden is seen as the "Legislature's loner." While in the Assembly Hayden was the chairman of the Higher Education Committee. He was instrumental in strengthening the community college system. Hayden is in favor of the death penalty and has continually concentrated on the elimination of toxic waste. In addition Hayden served on the 1984 and 1988 Democratic Party platform Committee. He was also cited as legislator of the year by the University of California Students Association in 1981.

Future in Politics: As former Higher Education Chairman in the Assembly, Hayden should be instrumental in education legislation in the senate. By leaving the Assembly and entering the Senate, Hayden has protected himself against state term limits. Since this is his first term in the Senate and he is from a strong Democratic district his position should be stable. There is some speculation that Hayden will run for a Congressional position in the future.

Dole...

Continued from p. 5

The new indictment—based on Weinberger's own notes—disclosed that then-Vice President Bush participated in a Jan. 7, 1986 discussion of trading 4,000 TOW anti-tank missiles for five American hostages. Bush has always maintained that he didn't realize until mid-December 1986 that the Reagan administration was swapping arms for U.S. hostages held in Lebanon.

Dole said Bush should consider pardons for all Iran-Contra defendants, not just Weinberger, because "if you're going to do one, you do them all."

Senate Republican Whip Alan Simpson cautioned against presidential pardons for figures in the Iran-Contra affair in the remaining 11 weeks of the Bush administration.

"I'd be very careful of that," Simpson said on NBC's "Meet the Press." He didn't elaborate on his view, and when asked whether

Minority leader chosen

Jim Brutle, R-Rancho Cordova, was elected Assembly Republican leader Thursday by a unanimous vote, becoming the only freshman legislator ever elected Minority Leader.

As one of the youngest members serving the State Legislature, Brutle predicted the need for future unity of Republicans.

"There is no denying that last Tuesday was a tough day for Republicans in California. So, rather

than pointing fingers and placing blame, we must work toward preparing for the battles to come."

He urged Republicans to join with the Democrats in bettering the economy in California.

"California is facing another tough budget. We must all work together, Assembly and Senate Republicans, the Governor and the Democrats to fashion a budget solution that is fair and equitable."

OPINION

WOMAN'S WRITES

Jennifer Fleege

Tic, toc: stop the clock

A woman's so-called biological clock — the ever-popular buzzword invented to chronicle female reproductive years — has been garnering much media attention lately. The fictional character Murphy Brown no doubt launched this campaign when she personally beat the clock and became notoriously single, successful and pregnant.

Now, real-life Channel 13's Jennifer Whitney has brought motherhood back into the spotlight with her new series "Watch Baby Grow." Obviously aimed at a female audience, women who view the program can witness the joys of motherhood.

But the GOP's family value platform probably single-handedly contributed the most fuel to the fertility fire. Ironically, in this malpredicted "Year of the Woman," Republicans were working hard at promoting motherhood and tradition while Democrats were trying to get women elected.

As for the "clock" itself, how convenient that women are equipped with internal alarms to alert us it's time to breed. Without our clocks to warn us, how would we know when to reproduce before it's too late?

To quote an overused cliché, times are changing. Not every woman wants to be a mother, and certainly not every woman wants TV, politicians and newspapers to tell her she should be. (After all, she has her clock to tell her that.) In fact, countless clichés of time relate to this biological clock phenomenon:

Time is wasting. Women are being told their time is running out through promotion of the "mommy track." Stories on career women giving up their jobs to raise children and testimonials from those who say the feminist movement mistakenly led them in wrong direction are cropping up.

Time is money. With escalating health care costs and hard-to-obtain coverage, women must have plenty of the latter to accommodate their maternal instincts. Not to mention that lagging breast implant and birth control research have already proven that women are not a medical priority.

Quality time. Everyone knows good parents must spend quality time with their offspring. And with society telling us that day care is detrimental to children's well-being, potential mothers oftentimes give up their lives to create another.

A sign of the times. On the heels of perceived political gains for women, the biological clock reference is all too timely. As Pulitzer Prize-winner Susan Faludi reveals in her book "Backlash," history shows that following a resurgence of women's rights, a countermovement develops to negate the effects.

Finally, there's a time for everything. Certainly, there's a time for some women to bear children. For others, there simply isn't time. In either case, it is a personal choice that should not be dictated by some fabricated device ticking away.

EDITORIAL

The sad reality of prioritizing

Student, faculty input should be included

Nobody wants to play favorites, at least not on the record.

But the university is forcing the issue and is now asking each of the five schools on campus to prioritize their programs — to pick which programs need to be saved from the budget axe and which ones are vulnerable.

Despite the distastefulness of a process that one Arts and Sciences prioritizer called "lining up all of your children to decide which ones you want to eat first," the exercise is a sad necessity. When the economy is unpredictable and the state's commitment to higher education is uncertain the university must be aware of where cuts will be made if conditions get worse.

No one likes to buy a burial plot; no one enjoys writing a will, but the responsible person — and university — thinks ahead and prepares for the worse. And in the end if programs or majors need to be cut it will be less painful.

The whole process, of course, will be even less painful if students and faculty are allowed adequate input into what decisions are made.

It's not enough to guarantee students that their major is not going to be pulled out from under them. They need to know that the prestige and legitimacy of their program is going to be undermined with a looser curriculum, less-qualified faculty or inadequate resources.



Of course, prioritizing is necessary for other reasons than to prepare for cuts. They can not only help decide which of the children to be eaten first but also which to feed first.

Higher education may some day be properly funded again, and at that time some programs may require a bigger slice of the pie than others. At that time we may be deciding who will feast, rather than who will starve.

GUEST COMMENTARIES

Term limits should have received a 'no' vote

By KATHERINE NOVAK

Now that a week has passed since the election there have been several explanations made about the outcomes of national and state elections. Everyone wants to know why Bill Clinton was elected President, why two women from California were elected to the U.S. Senate and why so many more minorities were chosen for office.

But, more importantly, why would the voters of California reelect all but two incumbents (that includes appointed Senator John Seymour) and still vote yes on Proposition 164 and implement Congressional term limits?

This has got to be the most inconsistent thinking ever seen, but to be honest, it's not surprising.

About a year ago when the House Bank Scandal broke, the American people were appalled that their elected representatives were so irresponsible. The voters vowed to vote those corrupt politicians out of office. A few weeks later the predictions began —

1992 would be the year of the anti-incumbent.

Yeah right! People who believed that were only kidding themselves.

People should have known better based on past experiences. In the 1990 election year the same predictions were made by the so called "experts," and yes they were

California has practically slit its throat in maintaining any form of power now that its representatives are limited to terms.

wrong that year too.

In the 1990 election only one incumbent was voted out of office in the entire United States. And yet, in 1992, last week, 14 states voted in favor of Congressional term limits in addition to statewide term limits that were implemented in prior elections.

This is completely illogical.

Voters really have no idea what this kind of legislation means. All they see is a

way to stop corrupt politicians and nothing else. Reform is all they think. Unfortunately, things really aren't that simple. There is so much more to term limits than that.

The most important thing that people should have considered, and conveniently avoided thinking about, was that California has the largest representation in Washington and stands to lose the most by implementing term limits.

Because Washington politics is based on seniority, California has practically slit its throat in maintaining any form of power now that its representatives are limited to

terms.

For those people who voted yes on term limits, they should think about how much power they have given the small states who know it is in their own best interest to avoid term limits altogether.

From now on representatives from small states will be calling the shots and

See COMMENTARIES, p. 8

CRUSH ALL BOXES

Michael Pipe Jr.

Welcome, young voters

Until Craftsman makes a hammer big enough to flatten a human skull with one blow, men and women will laugh and cry, get into fist fights, steal their roommate's sodas from the back of the fridge, and race around town with their seat belts dangling from the bottom crack of the driver's-side door.

Life goes on, despite a huge election. Everyone cared for months and months, then no one cared. The election of Bill Clinton is about to slip into obscurity and the guy hasn't even been inaugurated.

And all of this primordial goo that we are just now rinsing off our tired and limp bodies after a particularly heinous election has kept us from dealing with a nasty afterthought: what are we going to do now?

This election kept us busy. It seems our every turn was watched, and when we least expected it, the election monster tried to bite our heads off. Not even MTV let the mindless masses rest between silly music videos.

Bill Clinton owes MTV lunch. MTV blasted its audience at every turn with some fair coverage of what exactly was happening to their country, and without intending to, gave a very hard push to Clinton. Whether or not the huge showing of young voters at the polls was due entirely to MTV cannot be said. What can be yelled from every window and rooftop in the United States is that 18-24-year-olds were mad as hell and they weren't going to take it any more.

They saw their country lean more and more toward interests that did not coincide with what young people need in terms of freedoms and services from their country. They were informed by MTV to the extent that they saw what George Bush wanted to do to people of their age group, and they were scared.

The 18-24-year-olds are the age group that all of elected America has feared. Politicians wet their pants when a constituency as large as the young vote pops up and takes a whiff of the anti-young brew that has been cooking behind their backs.

All politicians would like to ignore the youth vote. When less young voters make it clear that they will not vote, less money can be spent on getting their votes. When 18-20-year-olds were given the right to vote in 1971 by Amendment 26, there was big opposition to letting "a bunch of uninformed, uneducated youngsters that have no idea of the complexities

of government" participate in American democracy.

One of the only good things to come out of the Vietnam War was the idea that if this country could force young people to die, then it was only right to let them vote.

This simple concept was quite difficult for some people to grasp. These people figured that 18-20-year-olds were dumber or less informed than older voters, which of course is not true.

And with all of the bad names MTV was called, the network managed to hype their young viewers into a political frenzy and set that frenzy in motion like a Tasmanian devil to the voting booths.

Now the young vote is more informed than the older voters to the extent that they are a constituency to be respected instead of laughed at.

What are we going to do now?

Don't go back to stealing soda from your roommate or driving around town with the dangling seatbelts like some kind of dork. Yes, it was great to feel like a functioning cog in the gears of government. And the post-election withdrawal is eating away at the raw and unused parts of your brain. But you don't have to stop here.

There will be another election in two years. You will be voting for a new governor and a new U.S. senator. Watch Pete Wilson and Dianne Feinstein. Read about what they do as your elected representatives. Keep an eye on them and in two years ask yourself if they are doing what you want them to do. And vote for someone who does what you want them to do.

COMMENTARIES

Continued from p. 7

deciding on the fate of California.

Under Article One, Sections two and three of the U.S. Constitution it describes how and by whom Representatives and Senators are chosen, and although it does say that the people of each state can elect its members of Congress, it does not, in any way, say there should be a limit put on the amount of time elected officials are allowed to remain in office.

The framers of the constitution thought it was up to the people to vote in and out their officials based on their qualifications and the quality of their work. Most likely the framers thought that if someone was corrupt or did not represent their states specific interest that the people would vote them out and pick someone better qualified.

The interesting thing about the framers is that they feared the tyranny of the masses, and in this case it is obvious why.

It looks like that in the 1990s political world that the American people are too lazy and concerned with their own lives to actively participate in their electoral process.

It seems that people now vote based on name recognition rather than qualifications, and as a result have looked toward passing legislation so they are no longer responsible for watching their politicians.

The American people should consider it a privilege to vote and actively participate in their government. And in no way should they implement legislation that limits their decision making.

It is unfortunate that the people of California did not recognize the danger of term limits.

Katherine Novak is a government journalism major and is the Political Affairs Editor for the State Hornet.

Madonna sucks

By STEPHEN ROBERSON

Word has it "Erotica" was Madonna's second choice for the title of her new album. Seems "Capitalism Gone Completely Out of Control" wouldn't fit on the cover.

As the repulsive pop star sits back and enjoys the continued success of a career short on talent and long on tasteless public relations stunts, it has become clear how Hitler and the Third Reich managed to carry out his evil Holocaust; if Madonna can convince people she's entertaining, any-

book is not obscene, though some may try to convince you it is. It simply projects her sexual fantasies.

I was uncomfortable with some of the material, but who am I to judge?

But how much talent can it take to strip to the bone and jam your tongue down another woman's throat?

None, zero, zippo!

But the book sure bought her enough publicity to sell 'em at fifty bucks a pop, not to mention the fools so intrigued by her misguided eccentricity that they

The book sure bought her enough publicity to sell 'sex' at fifty bucks a pop, not to mention the fools so intrigued by her misguided eccentricity that they reached out and bought "Erotica," too.

thing is possible.

No, this isn't censorship. Censorship sucks.

It's just time somebody undresses, I mean addresses, the issue of Madonna as a "performer" who realized early in her career that if she was going to make anything of herself onstage she was going to have to make a mockery of herself offstage.

Just listen to "Erotica." The songs make New Kids on the Block sound like symphonic masters. Hey, everything is relative.

Even the drum machines are poorly programmed.

See, Madonna knows what minuscule talent she might have is not reflected in her music. Hence "Sex," her provocative new book that has been banned in numerous countries.

Hey, I like sex. Sex is an important part of life, and no, her

rushed out and bought "Erotica," too.

Makes you proud to be American, huh? Here we can sit and talk about this woman who has average looks, a mediocre body and no musical attributes... and she's made more money with those three assets than some small countries receive in taxes in a year.

She may have never attended college, but if she had she'd have breezed through economics; she has the system down.

If you like Madonna, don't be offended. Everybody has the right to listen to whatever they want.

By the way, I'll be performing in my living room Saturday. I tap on water glasses, and boy, I kick ass.

Tickets are \$19.95 in advance, \$22.95 day of show.

Stephen Roberson is an Associate Editor for the State Hornet.



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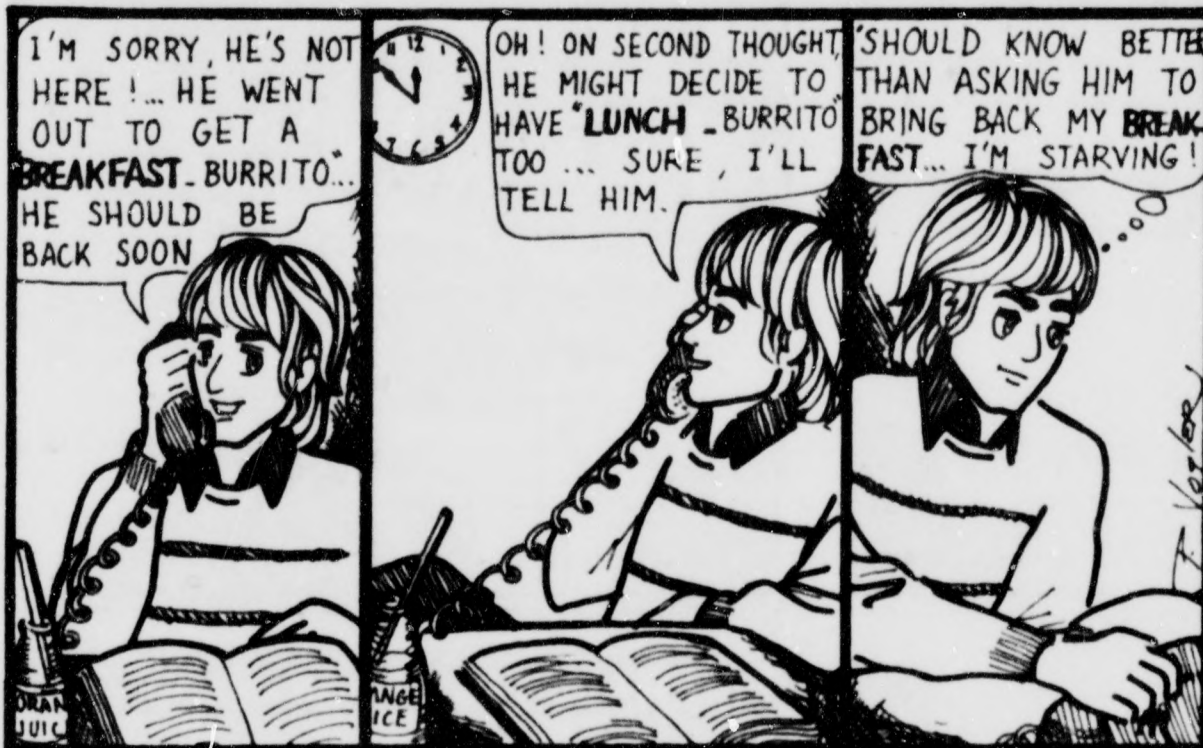
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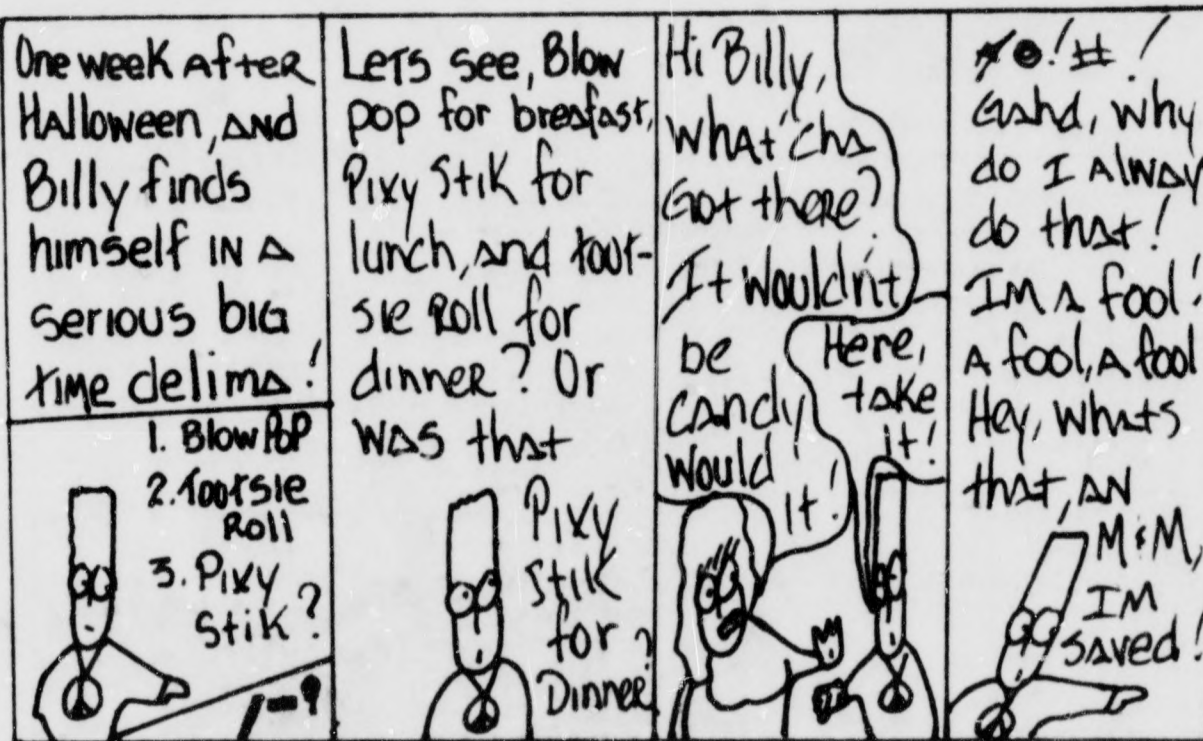
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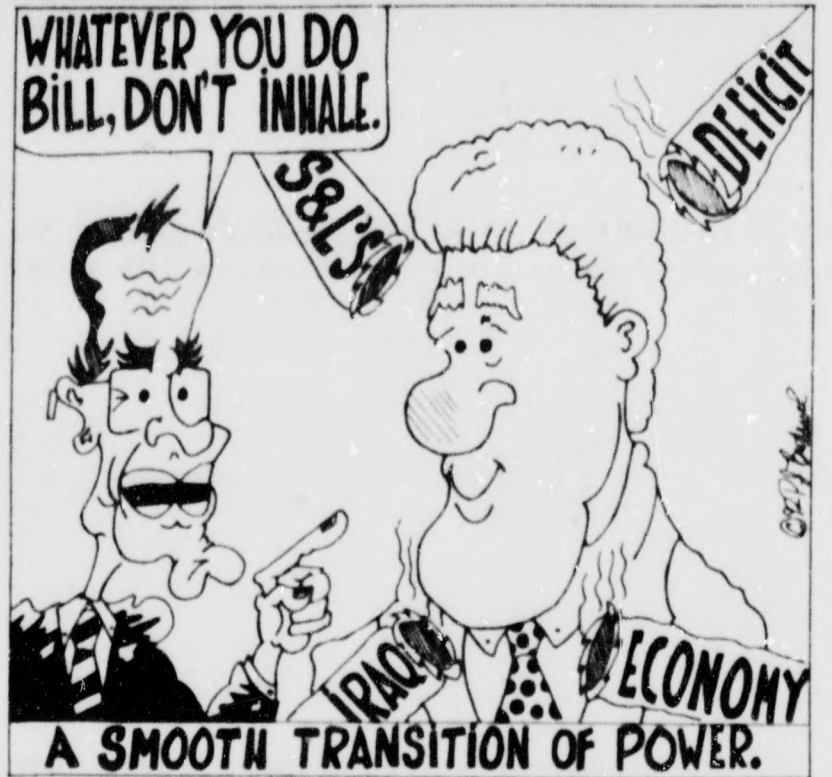
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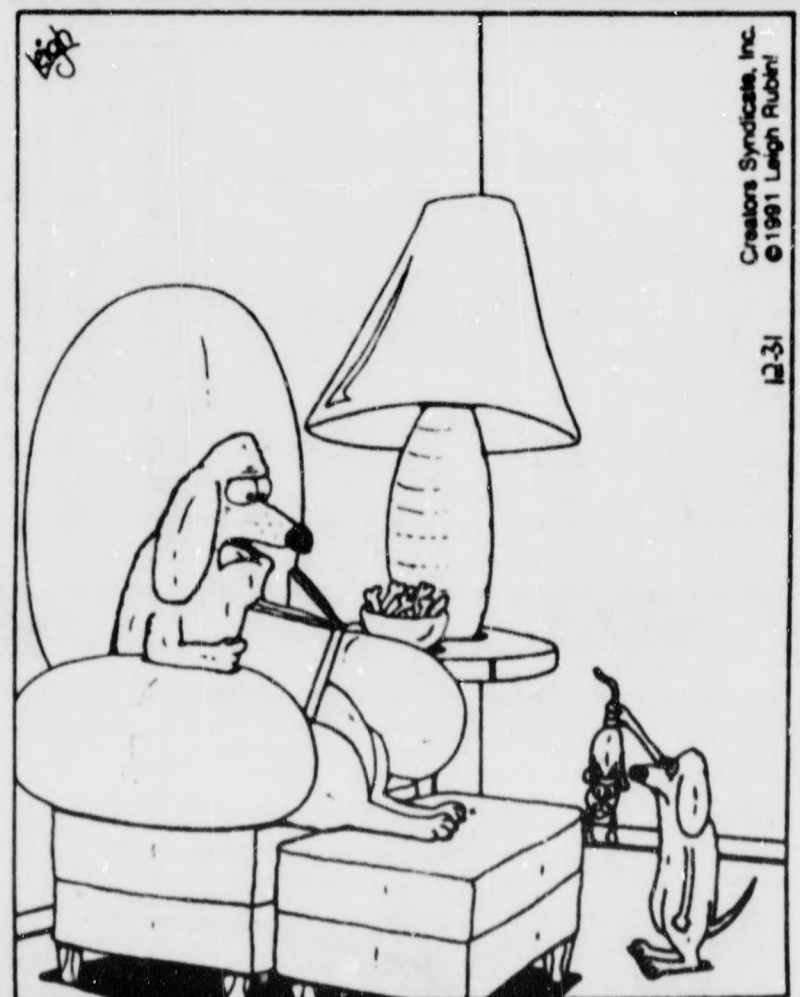
PATRICK BRODERICK



S & M STEPHEN SKAGGS & MIKE MARTIN



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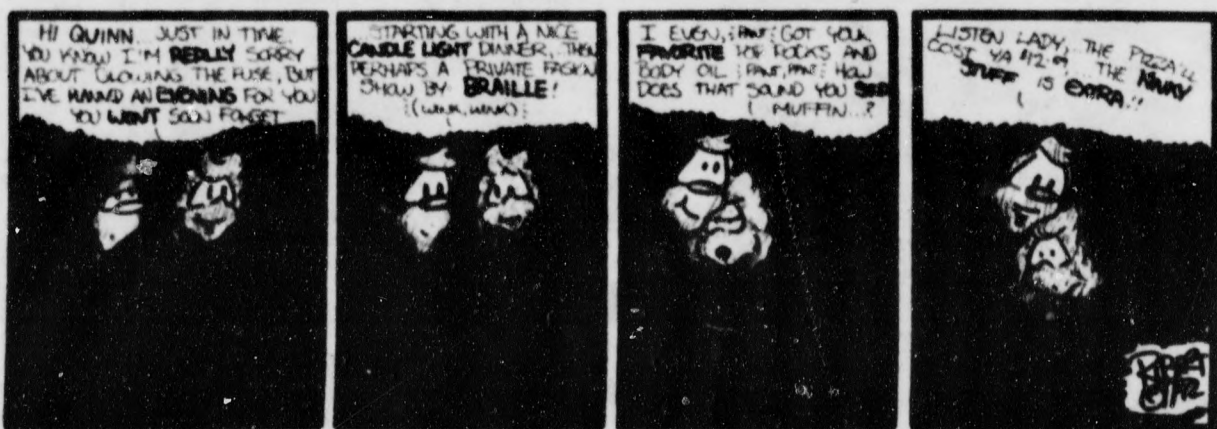
SQUIRREL SQUIRREL STEPHEN SKAGGS & MIKE MARTIN



PORK, CHEESE, & REXY PATRICK BRÖDERICK



QUINN & DOSKIE ROBERT HOFFMAN



COG TOM WORKING



EMERALD FALLS DAN KELLER



LETTERS TO THE EDITOR

The State Homet welcomes letters from its readers. Letters must be no longer than 200 words. We reserve the right to edit letters for length and clarity. Publication is not guaranteed, and all letters become the property of the State Homet.

All correspondence must be signed with the author's name and telephone number. Unsigned letters will not be published. Address all letters to Holly Bende, Opinion Editor, the State Homet, 6000 J St. Bldg. T10X, Sacramento, CA 95819.

ARTS & FEATURES

"Dangerous Liaisons"

Sex, Hatred, Lust and Revenge abound in classic French play

By TAMMI BRUUN

When the first uprising of the French Revolution stormed the Bastille on July 14, 1789, the lifestyles of the rich and famous irrevocably changed.

But, in the days before the overthrow of the monarch, the French aristocracy, although just as discontented with the government as the middle and lower classes, enjoyed the immeasurable pleasures that their wealth and prestige brought them.

In addition to their exquisite, yet somewhat extravagant tastes in wine, music art and clothing, the French seemed to have an uncontrollable passion for each other. It is this fervor and desire for love that is explored and exploited in Christopher Hampton's "Dangerous Liaisons."

Based on the novel by Pierre de Choderlos de Laclos, the CSUS Theater Arts Department's second production of the season, which opened last Friday night, is filled with comedy and passion. The irresistible appeal, though, lies in all the natural human feelings that the actors and actresses expertly express — and that the audience can relate to — as well as in the mysterious ulterior motives that the members of the audience must discover for themselves.

Directed by J. Pat Rice, "Dangerous Liaisons" is sure to please any audience, as it deals with sexual manners and manipulation.

As the romantic drama opens, the atmosphere is immediately created by the beautiful costumes: buckled



knee breeches and richly embroidered vests for the men and long dresses with wide skirts supported on hoops for women. It is France, 1787, just before the French Revolution.

Scene one begins with the lovely and rich widow Madame la Marquise de Merteuil playing cards with her cousin, Madame de Volanges, who is also rich and widowed. Shortly after the entrance of the charming and wealthy Monsieur le Vicomte de Valmont, whose reputation supercedes him, Madame Volanges and her

daughter Cecile depart, leaving the two friends to chat. The story then begins to unfold.

Madame Merteuil, although her reputation is spotless, is very much like Monsieur Valmont; they both plot and scheme to get what they want. The difference is that Valmont derives his pleasure from seducing women while Madame Merteuil seeks pleasure through revenge.

And, as usual, their topic revolves around their latest efforts to achieve their pleasures. Their goals, this time,

are quite simple, but not easy to achieve — Valmont wishes to get the young, pious and married Madame de Tourvel to fall in love with him without losing her virtues, and Madame Merteuil is determined to embarrass and ruin Monsieur le Comte de Gercourt, her former lover who left her to find a blond, convent-educated woman to marry.

So, Monsieur Valmont leaves for his aunt's home in the countryside, where he must put the two plans into action, since both Ma-

dame de Tourvel and the young Cecile, who has become engaged to Monsieur Gercourt, are staying there. First, Monsieur Valmont, despite his previous attempts to seduce Madame de Tourvel, continues to pursue her because, like most egotistical playboys, he enjoys a challenge. And, unknown to him at this time, he is truly falling in love with this woman.

The second plan — which Valmont finds far too easy — is to carry out a favor for Madame Merteuil: he is to pursue Cecile and teach her everything there is to know about her sexuality. That way, she will not be the pure and innocent virgin that her husband-to-be is expecting.

For chastity is, as Rice explains, both "the indispensable 'treasure' that assures a woman a place in society and the object of men's predation."

It is this double standard which, according to Rice, "glorifies men's sexual exploits while condemning women to social ostracism if their chastity can be socially impugned," that provides the foundation of the play.

Throughout the story, Madame Merteuil's advice is sought by those around her. She is an extremely educated woman. Not only is she scholastically learned, but more importantly, by observing and listening to people, she has become an expert on human nature.

She is all too aware of the weaknesses of the human character. Her own strength as well as her intelligence as to her irresistible charm. These characteristics serve her well as she tries to beat

INTERSESSION '93

WINTER INTERSESSION CLASS SCHEDULE FOR JANUARY 4 - JANUARY 29, 1993

WHEN, WHERE, AND HOW DO I REGISTER?


WHEN: Registration begins Wednesday, November 18, 8:30 a.m.-4:30 p.m.

WHERE: The RCE Records office in the lobby of the Student Service Center.

HOW: Pick up registration forms at RCE Records (on-campus), Student Service Center, 111G, or at RCE (off-campus) at 650 University Ave., Suite 101A.

ENROLLMENT IS EASY!

You may register in one of 3 ways.


Walk In: 

You may register in person at RCE Records, located in the Student Service Center, from 8:30 a.m. to 4:30 p.m. beginning Nov. 18, 1992. You may pay by check, money order, MasterCard or VISA.

As an added service to evening students, registration hours will be extended until 6:00 p.m., Wednesday, January 6, 1993, at RCE Records in the Student Service Center.

NOTE:

- A drop box will be available at the RCE Records Office after 4:30 p.m.
- After 4:00 p.m. no cash can be accepted. Payment **MUST** be made by check, money order, Visa or MasterCard. Your receipt of payment will be mailed to you. The last day to register in person is Dec. 8, 1992.

Mail In: 

You may mail in your registration as long as it is post-marked no later than Dec. 4, 1992. But remember class enrollment is on a first-come, first-served basis. You will receive a receipt in the mail; but please allow 10 days for processing.

First class meeting:

Registration is permitted *if space is available*. The instructor's signature is required on the registration form, which is enclosed in your catalog. You may also obtain one from the RCE Records counter in the Student Service Center. You are *officially* enrolled when the completed registration material and full fees are returned to RCE Records.

REGISTRATION FEES:

Standard Course FEE Per Semester Unit	\$106.00
Activity/Seminar Laboratory fee Per Semester Unit	\$134.00

ANTHROPOLOGY (On registration form use departmental abbreviation: ANTH)

13	MAGIC, WITCHCRAFT+RELIGION	3.0	TWTH	8:30-1:10	WEISS M
			1/5-1/21		
101	CULTURAL DIVERSITY	3.0	MTWTH	9:00-12:30	CRAIN J
			1/4-1/25		
121	ARCHAEOLOGY OF MEXICO	3.0	MTWTH	8:30-1:10	GOLDFRIED H
			1/4-1/25		
134	JAPANESE CULTURE+SOCIETY	3.0	MTWTH	6:00-8:30PM	CONNOR J
			1/4-1/25		
188	RISE OF RELIGIOUS CULTS	3.0	MTWTH	8:00-11:30	CONNOR J
			1/4-1/25		

ART (On registration form use departmental abbreviation: ART)

122	ART AND MICROCOMPUTERS	3.0	MTWTH	8:00-12:40	WINKLER M
			1/4-1/25		
133	UNDERSTND+CREATING ART, I	3.0	DAILY	8:00-11:55	WHITESEL L
			1/4-1/22		
199	SPECIAL PROBLEMS	1-3	TO BE ARRANGED		STAFF
299	SPECIAL PROBLEMS	1-3	TO BE ARRANGED		STAFF
500	MASTERS THESIS PLAN A	2-4	TO BE ARRANGED		STAFF
502	MASTERS PROJECT PLAN B	1-4	TO BE ARRANGED		STAFF

CHINESE (On registration form use departmental abbreviation: CHIN)

120	CHINESE CIVILIZATION	3.0	DAILY	9:00-11:45	ROBINSON L
			1/4-1/25		

COMMUNICATION STUDIES (On registration form use departmental abbreviation: COMS)

2	ARGUMENTATION	3.0	MTWTH	9:00-12:30	MILLER C
			1/4-1/25		
4	INTRO PUBLIC SPEAKING	3.0	MTWTH	9:00-12:30	BUSS S
			1/4-1/25		
5	COMMUNICATION EXPERIENCE	3.0	MTWTH	9:00-12:30	STONER M
			1/4-1/25		
100A	SURVEY COMMUNIC STUDIES	3.0	MTWTH	9:00-12:30	MARTIN D
			1/4-1/25		
100C	INTRO METHOD COM RESEARCH	3.0	MTWTH	9:00-12:30	KNEPPRATH H
			1/4-1/25		
100E	MEDIA COMMUNICATION	3.0	MTWTH	9:00-12:30	CAHILL P
			1/4-1/25		
103	PRESENTATNL SPEAK ORGANIZ	3.0	MTWTH	9:00-12:30	KNUTSON T
			1/4-1/25		
103	PRESENTATNL SPEAK ORGANIZ	3.0	MTWTH	9:00-12:30	KOEGEL R
			1/4-1/25		
103	PRESENTATNL SPEAK ORGANIZ	3.0	MTWTH	9:00-12:30	OWEN W
			1/4-1/25		
103	PRESENTATNL SPEAK ORGANIZ	3.0	MTWTH	9:00-12:30	TAYLOR D
			1/4-1/25		
166	PERSUASION+ATTITUD CHANGE	3.0	DAILY	9:00-11:45	CHASE L
			1/4-1/25		
195	INTERNSHIP IN COM STUDIES	1-6	TO BE ARRANGED		VONFRIEDE M
295	INTERNSHIP IN COM STUDIES	1-6	TO BE ARRANGED		VONFRIEDE M

CRIMINAL JUSTICE (On registration form use departmental abbreviation: CRJ)

132	VIOLENCE+TERRORISM	3.0	TWTH	5:20-10:00PM	POLAND J
			1/5-1/21		
165	CRIMINAL JUSTICE PLANNING	3.0	MTW	8:00-12:40	DART R
			1/4-1/25		
167	POLICE+SOCIETY	3.0	MWF	8:30-1:10	HERNANDEZ J
			1/4-1/25		
170	LAW OF EVIDENCE	3.0	TWTH	8:00-12:40	FALZONE P
			1/5-1/21		
174A	LAW ARREST, SEARCH+SEIZURE	3.0	TWTH	1:20-6:00PM	BROWN O
			1/5-1/21		
192	AMER CRIM JUST+MINOR GRPS	3.0	MTW	8:30-1:10	LONG E
			1/4-1/25		
192	AMER CRIM JUST+MINOR GRPS	3.0	TWTH	5:20-10:00PM	UWAZIE E
			1/5-1/21		
193	DRUG ABUSE+CRIMINAL BEHAV	3.0	TWTH	5:20-10:00PM	HURLEY R
			1/5-1/21		

ECONOMICS (On registration form use departmental abbreviation: ECON)

198F	SOUTHEAST ASIAN ECONOMIES	3.0	TWTH	8:00-12:40	CURRY R
			1/5-1/21		

EDUCATION-Counselor Education (On registration form use departmental abbreviation: EDC)

171C	MULTICULT ETHNIC-LATINOS	1.0	MTW	8:30-1:10	MAESTAS L
			1/25-1/27		
200D	CURRENT ISSUES MEDITATION	1.0	MWF	8:30-10:10	WILCOX L
			1/4-1/25		
219	GROUP PROCESSES COUNSELING	3.0	DAILY	10:30-1:15	WILCOX L
			1/4-1/25		
233	SUBSTANCE ABUSE+FAMILY	2.0	TWTH	5:30-8:40PM	SMITH N
			1/5-1/21		

EDUCATION-Spec. Ed., Rehab., and School Psych. (On registration form use departmental abbreviation: EDS)

196B	EDUC EXCEP CHILD/YOUTH	3.0	TWTH	4:00-7:10PM	OSTERTAG B
			1/5-1/21		
196B	EDUC EXCEP CHILD/YOUTH	3.0	SA	8:00-8:10PM	HARRIS W
			1/8, 16, 23		
202	CONSULT SKILLS IN SPEC ED	3.0	MTW	4:00-8:40PM	PEARSON M
			1/4-1/25		
203	SEM RESOURCE SPECIALISTS	3.0	TWTH	4:00-8:40PM	KEARLY P
			1/5-1/21		

EDUCATION-Teacher Education (On registration form use departmental abbreviation: EDTE)

230	COMPUTERS-MULTIPLE SUBJECT	3.0	MWF	9:00-1:40	RODRIGUEZ R
			1/4-1/22		
230	COMPUTERS-MULTIPLE SUBJECT	3.0	MTWTH	4:30-8:00PM	GREY D
			1/11-1/28		
328R	PORTFOLIO ASSESSMENT	2.0	F 1/22	4:00-8:40 PM	FUEYO V
			SA 1/23	8:00-8:00PM	
328W	ACTIVITY CURRIC: GR 4-12	1.0	F 1/8	4:30-9:50PM	DAVIS Z
			SA 1/9	8:00-5:20PM	
328X	ACTION RESEARCH	2.0	F 1/15	4:00-8:40PM	FUEYO V
			S 1/16	8:00-8:00PM	
384	TEACH READING SECOND SCH	3.0	TWTH	8:30-1:10	GUNSTON-P C
			1/5-1/21		

INTERSESSION '93

WINTER INTERSESSION CLASS SCHEDULE FOR JANUARY 4 - JANUARY 29, 1993

ENGLISH (On registration form use departmental abbreviation: ENGL)

110A	LINGUISTICS+ENGL LANGUAGE	3.0	MTWTH 1/4-1/25	5:00-8:30PM	FERRIS D
115A	CORE STUDIES, I	3.0	MTWTH 1/4-1/25	9:00-12:30	ENROTH C
150B	AM ROMANTICISM, 1835-1865	3.0	MTWTH 1/4-1/25	1:00-4:30	JAMIESON J

ETHNIC STUDIES (On registration form use departmental abbreviation: ETHN)

11	INTRO TO ETHNIC STUDIES	3.0	TWTH 1/5-1/21	1:20-6:00PM	LEON D
199	SPECIAL PROBLEMS	1-3	TO BE ARRANGED		STAFF
299	SPEC PROB/INDIVID STUDY	3.0	TO BE ARRANGED		STAFF

GEOGRAPHY (On registration form use departmental abbreviation: GEOG)

1	PHYSICAL GEOGRAPHY	3.0	DAILY 1/4-1/25	9:00-11:45	MROWKA J
11	LAB PHYSICAL GEOGRAPHY	1.0	DAILY 1/4-1/25	1:00-3:45	MROWKA J

GOVERNMENT (On registration form use departmental abbreviation: GOVT)

1	ESSENTIALS OF GOVERNMENT	3.0	MTWTH 1/4-1/25	1:00-4:30	FOX R
150	AMERICAN GOVERNMENTS	3.0	MTWTH 1/4-1/25	9:00-12:30	GOLDSTONE P
199	SPECIAL PROBLEMS	1-3	TO BE ARRANGED		STAFF

HISTORY (On registration form use departmental abbreviation: HIST)

7	HIST AFRICAN CIVILIZATION	3.0	MTWTH 1/4-1/25	9:00-12:30	MULIRA J
17B	US HIST 1865 TO PRESENT	3.0	MTWTH 1/4-1/25	1:00-4:30	SPEED R
50	WORLD CIVLZTN,BEGIN-1800	3.0	MTWTH 1/4-1/25	9:00-12:30	NYSTROM B
118B	WWII-CAUSE,CONDUCT,CONSEQ	3.0	MTWTH 1/4-1/25	1:00-4:30	COOPER R
144	EMERGING THIRD WORLD	3.0	MTWTH 1/4-1/25	1:00-4:30	MUGOGATHE R

HUMAN ENVIRONMENTAL SCIENCES (On registration form use departmental abbreviation: HUES)

16	NUTRITION+HEALTH	3.0	TWTH 1/5-1/21	8:30-1:10	HARING R
129B	DESIGN PORTFOLIO	2.0	DAILY 1/4-1/25	8:30-12:10	KENNEY J

HUMANITIES (On registration form use departmental abbreviation: HUM)

101	MULTICULTURAL AMERICA	3.0	MTWTH 1/4-1/25	8:00-11:30	DONATH J
105	APPROACHES TO HUMANITIES	3.0	MTWTH 1/4-1/25	8:30-12:00	COOPER R
130	CLASSICAL MYTHOLOGY	3.0	TWTH 1/5-1/21	8:30-1:10	PLATZNER G
180	THE FILM	3.0	TWTH 1/5-1/21	5:20-10:00PM	PLATZNER R
199	SPECIAL PROBLEMS	1-3	TO BE ARRANGED		PLATZNER R

INTERIOR DESIGN (On registration form use departmental abbreviation: INTD)

129B	DESIGN PORTFOLIO	2.0	DAILY 1/4-1/25	8:30-12:10	KENNEY J
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MANAGEMENT INFORMATION SCIENCE (On reg. form use departmental abbreviation: MIS)

1A	MICRO-COMP HARDWR+SOFTWARE	1.0	DAILY 1/4-1/8	9:00-11:45	HEBERT T
1A	MICRO-COMP HARDWR+SOFTWARE	1.0	DAILY 1/4-1/8	1:00-3:45	HEBERT T
1B	SPREADSHEETS	1.0	DAILY 1/11-1/15	9:00-11:45	TAYLOR S
1B	SPREADSHEETS	1.0	DAILY 1/11-1/15	1:00-3:45	TAYLOR S
1C	WORD PROC+PRES GRAPHICS	1.0	TWTHF 1/19-1/22	8:30-12:00	HOPFE M
1C	WORD PROC+PRES GRAPHICS	1.0	TWTHF 1/19-1/22	1:00-4:30	HOPFE M

MUSIC (On registration form use departmental abbreviation: MUSC)

18	MUSIC APPRECIATION	3.0	MTWTH 1/4-1/25	9:00-12:30	ZUCKER L
119	NON-WESTERN MUSIC	3.0	DAILY 1/4-1/25	9:00-11:45	CHOPYAK J

PHILOSOPHY (On registration form use departmental abbreviation: PHIL)

4	CRITICAL THINKING	3.0	MTWTH 1/4-1/25	9:00-12:30	MOLES A
103	BUSINESS+COMPUTER ETHICS	3.0	TWTH 1/5-1/21	5:20-10:00PM	WU J

PHYSICAL EDUCATION (On registration form use departmental abbreviation: PE)

68	BEGINNING WEIGHT TRAINING	1.0	MTWTH 1/4-1/25	8:00-10:05	HUGHES K
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PSYCHOLOGY (On registration form use departmental abbreviation: PSYC)

6	PSYCH DEMONSTRATIONS	2.0	MTWTH 1/4-1/14	7:30-11:00	MAGNANI P
101	FNDTNS PSYCH RESEARCH I	4.0	DAILY 1/4-1/25	11:00-1:45	STIRLING J
	LAB		DAILY 1/4-1/25	2:15-4:30	STIRLING J
106	MOTIVATION	3.0	TWTH 1/5-1/21	8:30-1:10	KRAFT E
145	SOCIAL PSYCHOLOGY	3.0	MWF 1/4-1/25	8:30-1:10	BOHON L
151	PSYCH ASPECTS DEATH+DYING	3.0	MWF 1/4-1/25	7:30-12:10	BROOKS R
155	INTERPERSONAL RELATIONS	3.0	MTWTH 1/4-1/25	6:00-9:30PM	WINANS J
168	ABNORMAL PSYCHOLOGY	3.0	MTWTH 1/4-1/25	1:30-5:00PM	VERDONE P

RECREATION AND LEISURE STUDIES (On registration form use departmental abbreviation: RLS)

100	RECREAT+LEISURE LIFESTYL	3.0	TWTH 1/5-1/21	8:00-12:40	GRAY S
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SOCIAL WORK (On registration form use departmental abbreviation: SWRK)

223	DSM-III NEW DEVEL PSYCHO	2.0	WSASU,F 1/19,23,24,29	8:00-5:00PM	KUTCHINS H
246	CHILD ABUSE	2.0	MTF,M,T 1/4,5,8,11,12	10:00-5:00PM	COOPER L
502A	MASTERS PROJECT	4.0	TO BE ARRANGED		BOLTZ R

SOCIOLOGY (On registration form use departmental abbreviation: SOC)

156	DELINQUENCY	3.0	TWTH 1/5-1/21	5:20-10:00PM	KANDO T
162	MIDDLE EAST SOCIETIES+CULT	3.0	MTWTH 1/4-1/25	9:00-12:30	ALQAZZAZ A
162	MIDDLE EAST SOCIETIES+CULT	3.0	MTWTH 1/4-1/25	5:30-9:00PM	ALQAZZAZ A
199	INDIVIDUAL STUDY PROJECTS	1-3	TO BE ARRANGED		STAFF
299	SPECIAL PROBLEMS	1-3	TO BE ARRANGED		STAFF

WOMENS STUDIES (On registration form use departmental abbreviation: WOMS)

137	WOMEN OF COLOR	3.0	MTWTH 1/4-1/25	9:00-12:30	GONZALEZ B
146	WOMEN IN ART	3.0	TWTH 1/5-1/21	8:30-1:10	HALL V

IMPORTANT DATES

**Registration forms will not be accepted
before November 18, 1992.**

- Nov. 18-Dec. 8 ... Advanced Registration (first-come, first-served basis.)
- Dec. 4 Final day to register by mail (postmarked).
- Dec. 8 Final day to register in person.
- Dec. 9-Jan. 1 No adds will be accepted.
(Attend first class meeting to obtain instructor's signature).
- Dec. 18 Last day to drop and receive full refund less \$10 service charge.
- Dec. 21-Jan. 1 ... Campus closed.
- Jan. 4 Classes begin, instructor's signature required for all adds and drops.
- Jan. 6 Registration hours extended until 6:00 p.m.
- Jan. 6 Last day to add without \$25 late fee.
- Jan. 7 \$25 late fee begins.
- Jan. 8 FINAL day to add/drop.
- Jan. 18 HOLIDAY-Campus closed. No classes held.
- Jan. 29 Intercession ends.

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Walk-ins Welcome



The Fifteenth Annual Festival of New American Music is a two week festival of concerts, lectures, workshops and classes on new music — both classical and jazz. During the course of the festival, fourteen visiting artists and ensembles will participate in workshops and classes and perform in concerts. The festival is free and open to the public.

festival of new american music

November 2-15, 1992

California State University, Sacramento

CSUS AND SACRAMENTO CONCERT SCHEDULE

Meridian Arts Ensemble Brass Quintet	11/5	8:00 pm	MRH
Dunsmuir Piano Quartet	11/6	8:00 pm	MRH
San Francisco Contemporary Music	11/7	8:00 pm	MRH
Players with the James Newton Quartet			
Castellani-Anriaccio Guitar Duo	11/8	3:00 pm	CAM
CSUS Percussion and Symphonic Wind	11/9	8:00 pm	MRH
Ensembles, Ronald Holloway,			
Conductor, with Laurel Zucker, Guest			
Flutist			
CSUS Liberate Woodwind Quintet	11/10	4:00 pm	LIJFL
CSUS Faculty and Guest Artists	11/10	8:00 pm	MRH
New Pacific International Jazz Ensemble	11/11	11:00 am	LIJRR
		& Noon	
CSUS Student Artists	11/11	6:00 pm	MIS1
Aequus	11/11	8:00 pm	MRH
CSUS Student Artists	11/12	Noon	MRH
Stephen Drury, Pianist	11/12	8:00 pm	MRH
CSUS Student Composers	11/13	2:00 pm	MIS1
Lydian String Quartet	11/13	8:00 pm	MRH
Young Festival Performers	11/14	3:00 pm	MIS1
David Benson Bay Moods Quartet	11/14	8:00 pm	MRH
CSUS Faculty Woodwind Quintet	11/15	3:00 pm	CAM

Call (916) 278-6514 for a free poster with complete schedule information.

CAM Crocker Art Museum
M Music Building, CSUS
MRH Music Recital Hall, CSUS
LIJFL University Union Fireplace Lounge, CSUS
LIJRR University Union Redwood Room, CSUS

Lights, camera ... action!

CSUS students learn to make their own movies

By JENNIFER BRADFORD

"It sounds like a conceited attitude, but in this industry, to think you're going to make it is the wrong attitude," says David Hawley, a CSUS communications major.

As in any field of study, communications majors know that graduating does not guarantee job placement. Competition is tough. For the students in Com-studies 130, however, getting experience in filmmaking gives them an advantage.

Spending an average of 55 hours per week outside of the classroom, Com-studies 130 students dedicate both their energy and their pocketbooks to their cause. Each student spends about \$80, including money donated by the film club, in order to produce a film each year. The film's cost in both time and dollars is not what matters to the class — the experience that they gain is.

"Students need this experience," says 130 Professor Joe Camacho. "In film it's what you've done. It carries more credence than grades and test scores."

The film began as an assignment last semester in Communications 30A. Ten-minute scripts were submitted and then carried over this fall to 130. After voting on which script to use, the class chose "The Audition." The movie, although short, is packed with horror and special effects. Hawley, the film's director, describes it as an "Anthony Hopkins, *Silence Of The Lambs*-type, set in a *Cape Fear* intensity."

The psycho-thriller shows a

brief encounter between Audrey, a country girl, and a big-city director. Dreaming of becoming a famous actress, Audrey enters the Waxwork Museum for her audition.

The director takes her on a "mental trip," interrupting her frequently and standing extremely close to her, says Hawley. Audrey admits to having a phobia of snakes, which the director takes an evil interest in. She is eventually captured and turned into a wax figure. Beyond the slick transformation, the movie ends with a slimy twist.

"You see that she's been waxed," says Hawley. "You also see that she is inside that wax figure, living with her worst fear for the rest of time." The "waxed" Audrey is sharing her display case with a python.

The difficulties of filmmaking go beyond the obvious lighting and shooting. Getting in the groove and getting along with people in a confined space creates numerous problems. Personality conflicts and opposing opinions make for a sometimes explosive environment. For the film students, working together means overlooking some of these everyday dilemmas.

"People in a confined area can't hold grudges," says Hawley. "You have to work as a unit to get it finished. It requires a lot of patience and waiting."

Kristan Brown, who plays Audrey, understands that all too well. Her character's fear of snakes went beyond the lines of acting — Kristan is truly afraid of the cold-blooded creatures.

"The snake was real," said Hawley. "We needed it to intensify the effect. It took a while, but she finally warmed-up to the idea."

In addition to problems of a living, breathing nature, there are also technical malfunctions that can ruin an entire shot. After spending four days shooting, the crew ended-up having to reshoot an entire scene because an ad hoc smoke-machine did not produce the right effect. After a 12-hour day, this type of glitch can be more than frustrating.

Finding interesting and realistic places to shoot is also important, since creating a set can be expensive. The movie was shot on campus and in downtown spots. Although going on location can also be costly, the class was lucky to find most businesses receptive to the idea. Both *A Touch Of Class* and *The Crest Theatre* allowed the class to use their buildings as part of the project. They did so at no charge.

"The businesses were very positive," said Camacho. "They really try to help the students if they can. They realize that it helps them get experience."

"The Audition" title is reflective of what the students plan to use it for. Beyond its hands-on, educational aspect, it is also a timeless resume. Applying for a job in the film business is highly competitive. Many students will use the film as part of their application to graduate schools, which are tough to break-into as well.

"We can show this to board members at schools," said

See AUDITION, p. 15

New Music Festival's Final Week

By ERIC FERRERO

Concerts, concert previews, lectures, workshops, master-classes and in-school performances will headline the final week of the Festival of New American Music.

The 15th annual festival, which ends Sunday, began on Nov. 2.

Throughout the two weeks, a variety of geographic and cultural musical performances were given both on- and off-campus.

Last week's highlight was a live televised concert on KIVE Channel 6. The Meridian Arts Ensemble Brass Quintet, the Castellani-Anriaccio Guitar Duo



Courtesy photo/CSUS music department
Daniel Kingman, CSUS faculty composer, will be hosting a music lecture in the final week of the Festival of New American Music.

See FESTIVAL, p. 16

Audition ...

Continued from p. 14

Hawley. "This film is a ticket to the future. Grades are important, but a film school wants to see what you've done."

"A few have made it," said Camacho. "You have to have talent and desire, but the desire part is a necessity. I've seen a handful make it, but that's par for any communications class."

The movie will be finished by the end of this semester, but will not be edited until spring. By May "The Audition" will preview on campus first and later at the Crest Theatre. The students plan to take the movie to film festivals and hopefully market it in the college film sections at video stores.

The students sacrifice their time and social lives to pursue a career that is known for its rare success stories. The "desire" that Camacho speaks of comes through in their determination and willingness *not* to settle for less.

"This is a test to see if this is what we want to do," said Hawley. "On this level, we're all beginning. If we can get through this as beginners, then, working with professionals, it'll click a lot easier."



Courtesy photo/Patty Urone
Patty Urone's show, "Enchanted Wrap" features her hand-painted textiles in the University Union Exhibit Lounge through Nov. 25.

Painted textiles are window to cultures

Colorful garments are 'Enchanted'

By ERIC FERRERO

Approaching the exhibit lounge, one is overwhelmed by canvasses plastered with abstract and contemporary designs, screaming out in both bright and earth-tone colors.

People, trees, dogs and indiscernable objects are scrawled across swaths of cloth, hiding nothing from hoards of onlookers.

The exhibit, which is called "Enchanted Wrap," is mainly the work of artist Patty Urone, whose medium is hand-painted textiles. Her unique expressions will be on display until Nov. 25.

On display are garments, including canvas shoes, silk shirts and gowns of silk, polyester and cotton.

The designs are inspired by cultural traditions and folklore of the Pueblo Indians, and the Mexican and African peoples.

The people responsible for inspiring these paintings are just as

diverse as the art itself. Tall and short, black and white, happy and sad, they have invested time into creating expressions to please themselves as well as others.

Beyond the trees and dogs, viewers will see what they want to. Their interpretations of the artwork are the only real interpretations, and Urone's works leave plenty of room for the imagination. Art, Urone says, is in the eye of the beholder.

For the next two weeks, the textile exhibit will be on display in the University Union Exhibit Lounge.

Although the garments are for sale, don't expect to get any early Christmas shopping done. This is fine artwork and is priced as such.

On Nov. 18, there will be a reception and gallery talk from 5 p.m. to 7 p.m. Urone is expected to attend the reception.

For more information on the exhibit or the reception, call 278-7250 or 278-6595.

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Liaisons ...

Continued from p. 11

men at their own game. She tells Valmont that she was brought into this world "to dominate your sex and avenge my own."

But in the end, there characteristics serve her too well, for as Rice says, even her victory devastates her.

"Dangerous Liaisons" is extremely enjoyable from beginning to end; every scene, whether in the bedroom or the salon, is as humorous as it is entertaining. Valmont's wit and arrogance make him a likable character despite his exploitations.

And with the dramatic sword duel between him and the Chavalier Danceny bringing about an ironic twist of fate, the audience gets to see the compassionate man that he really is.

"Dangerous Liaisons" is a must-see. The three-hour play is well-structured and beautifully executed.

The show continues through Nov. 12, 13, 14, 19 and 21, with a final matinee performance on Sunday, Nov. 22 at 2:30 p.m. All other showtimes are 8 p.m. in the University Theatre located on the CSUS campus.

Tickets are \$8 general and \$5 for students, SARTA members and CSUS alumni members.

Festival ...

Continued from p. 14

and Aequalis combined for a rousing concert at 8 p.m.

Aequalis will perform again tomorrow night at 8 p.m. in the Music Recital Hall for those who missed last week's concert. Also tomorrow, CSUS students will perform in room 151 of the Music Building. The student performance is scheduled to begin at 6 p.m.

On Thursday at 5:30 p.m., the public will be given the opportunity to "Meet the Composer," when Daniel Kingman lectures and answers questions. Another "Meet the Composer" session is open to the public on Friday at 9 a.m., when Thomas "Oboe" Lee will speak.

All festival events are open to the public, and admission is free.

Bono & company bring ZOO TV outside in Oakland

By PETER J. HOWE

U2 returned to the Bay Area with their highly successful Zoo TV tour last Saturday, playing a two hour and ten minute show to a sold out house at the Oakland Colosseum.

This tour follows on the heels of the release of U2's latest album, *Achtung Baby* this summer.

Zoo TV consists of several television screens of various sizes upon which appears a variety of film clips, as well as live footage of the band on stage. The crowd cheered enthusiastically in response to Bono's question whether they liked the multimedia presentation.

"Good! I'm glad you enjoy it! But then again, you didn't come here to watch TV did you?" Bono teased.

Actually, it took active concentration to ignore the televisions and just watch the band perform, cutting irony that is precisely Bono's point. Even when faced with a live act, our minds have been trained to pay more attention to the tube than real events going on around us.

Zoo TV was helpful for those with seats in back. Although the sound filled the Colosseum, binoculars were almost necessary for those seated on the third deck. Opening for U2 was Public Enemy, get-

ting the crowd worked up with songs like "Bring the Noise." Chuck D took time between songs to thank the audience for "voting motherfucking George Bush out of office last week!," which met with the crowd's approval judging from their cheers.

The highlight of the show came during U2's three song acoustical set. The band made their way out to a small satellite stage in the middle of the crowd where they performed Bob Marley's "Redemption song," followed by an excellent rendition of "Sunday, bloody Sunday."

All told, U2 played only three songs from their earlier period, including New Year's Day and Pride, but it was enough for those who were fans of the band's old sound. The rest of the concert consisted of a collection of songs from their latest three albums, showcasing the band's musical evolution.

During their encore, Bono picked up his on-stage telephone to call the White House in an attempt to talk to President

Bush, something he has made a part of each show on the Zoo TV tour.

"Is Mr. Bush available to talk to the people of California? No? Well, I just wanted to tell him that I won't be calling and annoying him anymore. From now on I'll be calling Bill Clinton, and annoying him," Bono said



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SPORTS

Come from behind win keeps CSUS in playoff hunt

After a listless first half and boos from the crowd, the Hornets explode to a 32-21 victory

By CAROL DAHMEN AND
MATT AUG

At times this season CSUS' football team has battled two teams; themselves and the opposition. The Hornets overcame both on Saturday, beating Santa Clara 32-21 at Hornet Stadium in front of 2,737 not so thrilled fans.

The spectators weren't pleased by the team's lethargic first half, which found the Hornets down 14-3. Last week's thrilling 35-28 upset over Portland State apparently took some steam out of the Hornets locomotive, and Broncos' quarterback John St. Jacques didn't help matters either.

St. Jacques threw two touchdown strikes in the half, while the Hornets penalized themselves into an offensive coma.

"In the first half we were flat, we didn't play the kind of offense we're used to playing," Hornet receiver Clint Primm said, who caught six passes for 100 yards. "We didn't take (Santa Clara) seriously," he added.

They took the rainfall of boos



Photo by Rose Howerter

See FOOTBALL, p. 20 Hornet split end Greg Ochoa (19) is tackled by Santa Clara's Jermaine Hardy after catching a pass during Saturday's 32-21 win.

Thanks to former coach, Stout has place in football and life



**SO LONG
SENIORS...**
6th in a series

By ERIC PINKELA

Mark Stout's mind wasn't on school. It wasn't on Porterville Junior College. And it definitely wasn't on being an offensive lineman for CSUS. His mind was on the oil fields where he was working.

Then he got a call.

The call was from Jack O'Brien, the head coach of Porterville's football team. O'Brien had coached Stout at North High School in Bakersfield and had just run into Stout's father.

When O'Brien learned that Stout had added a few pounds to his 6'7" frame, he had designs on making him a tight end. When he saw Stout again, he knew he had found an offensive lineman.

"I didn't realize how big he had gotten," O'Brien said.

"When I saw him, I forgot about making him a tight end and moved him inside."

Had it not been for O'Brien,

Stout feels that he would not be where he is today.

"Coming out of high school I wasn't really sure what I wanted to do," Stout, who graduated from high school in 1988, said.

"I thought I just wanted to make some money, I didn't see college in my future."

About a year later, his future changed.

"Then I got the call from Jack," Stout added. "Without him giving me a shot, I wouldn't be playing."

Stout played the 1989 and 1990 seasons for O'Brien before transferring to CSUS. During those two years he helped lead the team from a 1-9 season in 1989 to a 6-4 season in 1990.

Now he is an all-league right tackle for the Hornets, and according to Head Coach Bob Mattos, one that will be sorely missed. "He is a quality player," he said. "Whenever you lose a quality player to graduation, it hurts."

"By being the only returning starter," Mattos added, "he had a real load dropped on him. But he handled it well."

Stout is one of only two linemen (Martin Lundberg) to have started every game for the Hornets this season.



Photo by Rose Howerter

Offensive tackle Mark Stout (74) takes on Bronco tackle Tom Cleary (61) during Saturday's game.

He has remained healthy on a line that has been riddled with injuries. As Stout has never been seriously injured in his career, it must be a little disconcerting to see his fellow lineman dropping like flies.

"When Danny (Berringer)

went down it scared me," Stout said. "After that I started wearing knee braces."

But that hasn't stopped Stout's intensity and competitive spirit on the playing field. "I hate to lose," said Stout.

"When I'm out on the field, my

competitiveness takes over."

"He is an extremely intense player," O'Brien added.

"He's able to just get off the line and smack people."

Off the field, Stout is described

See STOUT, p. 20

Soccer ends successful season with 3-2 win

Joe Enochs ends career with two goals; Ruben Mora gets goal and assist

By NATHAN MOLLAT

MORAGA — The CSUS soccer team travelled to Moraga for the last game of the season Sunday, barely surviving a rough match with St. Mary's College, 3-2.

The victory capped off the Hornets first winning season at the Division I level with a 10-5-3 record. This is the first time the team has finished above .500 since 1988. The Gaels loss dropped the team to 6-12-1.

It was evident that St. Mary's wanted to set a combatant tone for the game. Several hard tackles by St. Mary's players earned the team five yellow cards throughout the match.

"It was really rough," senior captain Joe Enochs said. "They were just coming in and whacking us."

But the Hornets remained in

control of the game. "We were composed," Enochs added. "We didn't retaliate."

CSUS Head Coach Michael Linenberger felt the unusual amount of fouls was the frustration St. Mary's has struggled with all season. "They had big expectations this year," he said. "They were in and out of the top-20 last year and they had 12 seniors this year."

The Hornets got on the board first, scoring 16 minutes into the first half.

CSUS received a free kick from about 25 yards away from the goal. Junior midfielder Kevin Baena touched the ball to junior fullback Kevin Brown who blasted a shot on goal. The ball bounced off the Gaels goalkeeper and sophomore midfielder Ruben Mora was there to put the rebound into the back of the net.

"The keeper dropped the ball

and I followed it in," Mora said.

The St. Mary's goalkeeper was having problems all day holding onto the ball and it cost him. At the 22-minute mark, the Hornets struck again.

This time, Mora had the assist as he carried the ball down the right sideline and crossed it into the middle to Enochs. From about 25 yards out, Enochs ripped a shot right at the goalkeeper who only got one hand on the ball as it wound up in the back of the net.

"I didn't expect the first one to go in," Enochs, who had two goals on the day, said. "One of our game plans was to shoot from distance."

The Gaels cut the lead in half with about 15 minutes left to play in the first half. St. Mary's midfielder Mike Gable passed the ball through to Chad Dowling after a scramble in front of the Hornets goal and Dowling beat CSUS goalkeeper Terry Orr to the right

post for the Gaels first goal of the game.

"He split two of our defenders and slotted it to the right," Orr said.

CSUS got the goal back five minutes later. Junior midfielder Tony Blate got to a loose ball at the top of the box and shot, but the ball was smothered by the St. Mary goalkeeper. The ball bounced off the goalkeeper and Enochs was there to hit the rebound into the back of the net for his second goal of the game.

St. Mary's scored the only goal in the second half. With two minutes left, the Gaels were awarded a free kick at the top of the CSUS penalty box. Midfielder Jeff Yoos shot the ball around the Hornets five-man wall to account for the final 3-2 score.

If the Gaels had converted on a

See SOCCER, p. 20

Rogaski ends injury-plagued four years at CSUS

By NATHAN MOLLAT

If your parents and two brothers went to UC Davis, what would you do? This was the dilemma that CSUS senior soccer player Ken Rogaski faced coming out of St. Patrick's High School in Vallejo. He obviously chose CSUS.

"I got recruited to play soccer at Air Force," Rogaski said. "And I got accepted to Davis, but I'm estatic I made the choice (to come to CSUS)."

"I get grief all the time."

Rogaski, a physical education major, has been a starter on the Hornet soccer team since his sophomore year, but the last two years have been marred by injury. He has suffered two severe sprains of his ankles which re-

sulted in his missing three games last year and six games this year.

"To say I was frustrated would be an understatement," he said. "My main goal this year was to remain healthy."

And as a senior and a three-year starter, one has to think what the season might have been for the Hornets with a healthy Rogaski.

"Everyone thinks they can contribute," he said. "At least provide leadership."

He scored the winning goal against Rowan College on Oct. 8 and scored the only goal in the Hornets 3-1 loss to Air Force.

Rogaski, who has been playing soccer for 15 years, was a two-sport player in high school, playing baseball as well as soccer.

When he got to CSUS he wanted to focus on soccer. "It's difficult to play two sports. In high school it's easy, but college is a different story."

It's not that he naturally became involved in soccer, it was more out of necessity.

"My mom wouldn't let (me) play football," he said. "She was afraid (I'd) get hurt. Little did she know."

Rogaski credits his dad, who played semi-professional baseball, for developing him as a player.

"He coached a lot as I grew up," he said. "He taught me more about how to win and lose. I admire him a lot and the work ethic he taught me."

Now that this season is over, Rogaski will turn his attention to San Francisco.

"In January, I'll be playing in

San Francisco in a major division on the weekends. This summer, I'm thinking about going to Europe. I've been playing too long now to quit," he said. "I love the game too much."

Rogaski, who collects comic books, has become the Hornets resident entertainment coordinator on road trips.

"When we go on road trips, I usually bring some comic books along for the guys to read," he explained.

And to get himself pumped up, "I read Spiderman before big games. He's kind of like the comedian among the Superheroes."

Does this mean that Rogaski is also the team comedian? Not necessarily. "I like to have fun," he said. "We're here to have a good time, but there are times you have to bear down."

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P-R	Wednesday Nov. 18	12:45-3:30
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Volleyball loses 3-1 to Northridge

Playoff picture sketchy, must win against Cal tonight

By HEIDI LINK

Returning home after a long string of away games would be a welcome prospect for any team, but that wasn't the case for the CSUS women's volleyball team last weekend.

While the Hornets experienced success on their road trips by building a six-game winning streak, the squad was brought back down to earth by Cal State Northridge Saturday night, as the Matadors handed the host Hornets a 15-11, 15-11, 8-15, 15-10 defeat.

The Hornets drop to 16-10 overall with the loss, while the Matadors improve their mark to 24-7.

"They were just a better team," CSUS Head Coach Debby Colberg said.

"They had good blocking and serving and that's what wins games."

The Matadors' defense stopped attempted kills by Hornet hitters, sending the ball back

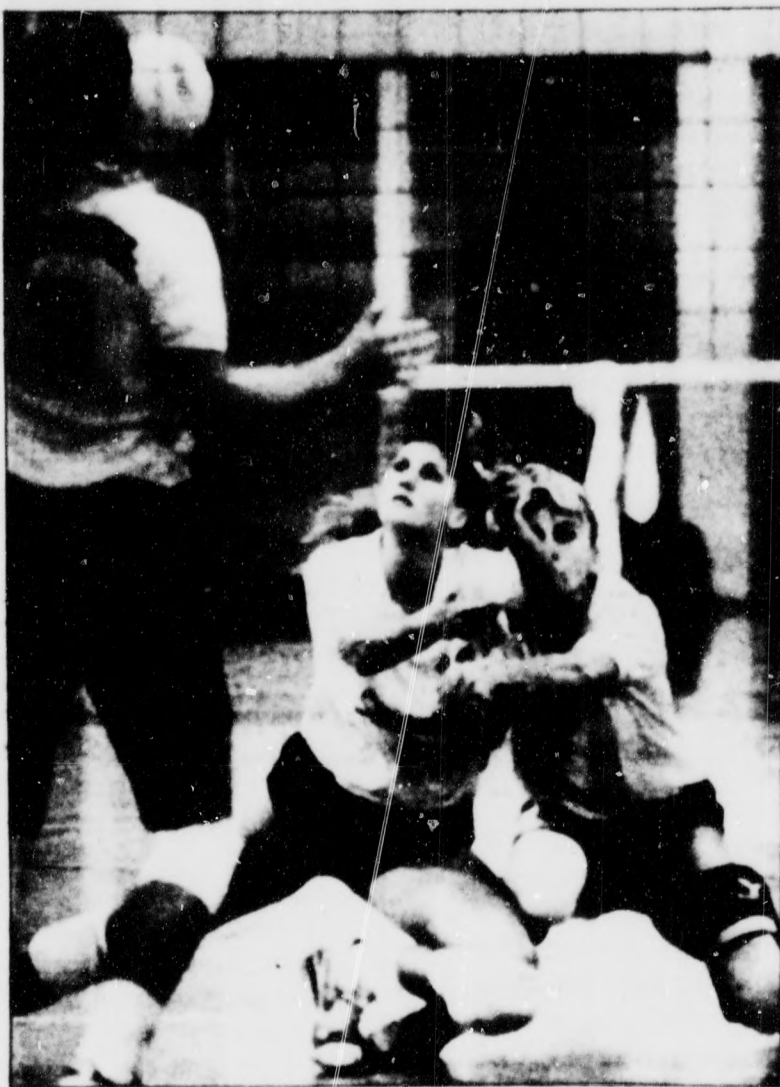


Photo by Rose Howerter

Rachel Weick (left) and Lisa Schuette dive for the ball during Saturday night's game against Cal State Northridge.

"They (Northridge) were just a better team. They had good blocking and serving and that's what wins games."

— Head Coach Debby Colberg

over the net catching CSUS unprepared and unable to recover.

Colberg feels this was one of the keys in Northridge's win. "I think we tried not to be intimidated, but when you get blocked like that..." she explained.

The Hornets had several bright spots in the match, highlighted with good serving from sophomore outside hitter Cateena Gleaves and good play at the net from junior middle hitter Lisa Schuette, but the team couldn't keep their momentum rolling.

In the second game, the Hornets built a 9-4 lead behind Gleaves' serving, who dropped her serves clean and short over the net, causing the Matadors' offense to scramble.

But Northridge gained those points back with kills from hard hitter Missy Clements and blocks by Heather Anderson, as the

Matadors evened the score at 11.

Northridge eventually pulled ahead to win the game and increase their match lead to 2-0.

The Hornets started out strong in the third game, however, with junior outside hitter Nicole Harty serving seven straight points and ending her roll with a service ace to give CSUS an 11-1 lead.

Northridge started to chip away at the Hornets' lead as the home team began to make some errors, but CSUS held on and Schuette slammed the ball down between two Matadors to earn the final point and give the Hornets a victory.

The Matadors opened the final game with a 6-0 lead behind tough serving, and although the

Hornets closed the gap to 11-8, Northridge remained in control to earn the match victory.

For CSUS, Harty had 15 kills along with 15 digs, Schuette had 14 kills and 19 digs, and senior outside hitter Rachel Weick added 13 kills.

CSUS faces some tough matches in the remainder of the season, as they host powerhouse California tonight at 7:30 p.m.

The team then plays a rematch of last month's loss to UC Davis this Friday at 7:30 p.m. in Davis. The Hornets have lost their last three matches to the Aggies.

"Anyone we beat next will be a big win for us. (Our remaining games) are tough ones," Colberg said.

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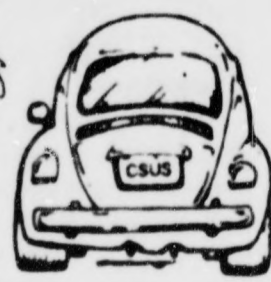
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Rugby team wins two, loses two

By BILL MEITER

The CSUS men's rugby club took another step toward the regular season — and what may be a playoff year — by splitting four pre-season games on Saturday at the Valley Tournament.

The Hornets lost their opener to UC Davis 15-5, but came back to beat the Aggies 40-0 in the second game.

CSUS then lost to the Sacramento Capitals 10-0 in game three, but battled to a 5-5 tie against the Capitals in game four.

"We're here to get the new guys some experience," senior veteran Mike Fisher said.

"Then we can play some serious ball."

CSUS allowed Davis to get out to a 10-0 lead in game one when they were not able to shut down the strong passing of the Aggies.

The Hornets sliced the lead in half when senior veteran, Steve McGirr, picked off a pass and ran 60 yards for the only Hornet score.

"The most important thing is building team unity," McGirr said. "My goal is to see that it happens."

In game two, CSUS came out smoking and scored 28 points in the first half. Junior wing Mike Bergevin said that the team just turned up the intensity level.

Bergevin and fullback Joe Kelly sparked the Hornets when they

both ran for almost identical 60-yard scores.

"It was a foot race between me and the defender and I got to the try zone first," Bergevin said.

Kelly scored again on a five-yard run, and when center Jamie Habberger broke free and ran for a 20 yard score the game was effectively over.

CSUS racked up another 12 points in the second half when, after scoring on a Davis penalty, Mike Fisher fell on a loose ball for

of 10-0.

"It was a judgement call on the referee," Bergevin said.

"I don't think I should have been kicked out of the game."

The fourth game was used by both the Hornets and Capitals to let some of the less experienced players see some action. The two teams fought it out to a 5-5 tie.

Though the games do not count on the regular season, it gave Head Coach Bob Luttrell a good chance to see his team in

"We are always talking about the games and ways we can improve it. The strength of our team is unity."

— senior Jeff Frazier

a score.

"We are always talking about the games and ways we can improve it," said senior Jeff Frazier.

"The strength of our team is unity."

In game three CSUS continued to play tough defense and was able to battle to a scoreless halftime against the Sacramento Capitals.

However, in the second half, Bergevin was kicked out of the game after he made an illegal tackle and CSUS was forced to play one player short.

CSUS quickly gave up two scores and went down by a score

action.

Luttrell said the rugby recruiting out of the Sacramento area has been good but that many of the players have to make the transition from football to rugby.

Luttrell also said that the roster is still open for people who are willing to come out and learn.

CSUS will next host San Jose State on Nov. 13 and Santa Clara on Nov. 21.

Entrance to all Hornet rugby games is free.

The Rugby club pre-season record is 4-3-1.

Soccer...

Continued from p. 18

penalty kick earlier in the half, Yoos' goal would have tied the game. But for the second game in a row, the Hornets got lucky.

The Hornet's Brown pushed a Gael player in the penalty box to draw the foul. St. Mary's midfielder Carl Owen lined up to take the kick and the shot hit the left post and was cleared by the CSUS defense.

"(The shot) hit my hand," Orr said. "I got a couple of fingertips on it."

Coach Linenberger was pleased with the team's effort.

"It was a great way to end the season," he said. "In the first half, it was the best we played all year."

It was a good thing the St. Mary's game was the last of the year. After such a rough and aggressive game, the Hornets could probably use the break.

Stout...

Continued from p. 17

as "docile" by his girlfriend, Janis Nelson.

But on the field, he feels it necessary to be more, shall we say, assertive.

"You have to have an attitude when you play," the government major said.

"You won't play long if you're a

Water ski team sixth at National tourney

By DAVE CARPENTER

The CSUS water ski team made a strong showing in the 1992 Intercollegiate Water Ski National tournament at Mills Pond in Fort Lauderdale, Florida, this October, placing sixth among twelve of the top water ski teams in the nation.

Head Coach Brian Dular was mostly impressed with the performances of the younger skiers, who he said performed better than some of the more experienced ones.

"They handled the pressure and the hype better than some of the veterans," he said. "We had a lot of young skiers that lacked tournament skiing experience, but they made the nationals."

Freshman Brandon Corbin led the CSUSmen, placing fifth overall out of 88 participants in the three event tournament.

Corbin said that he was pleased with his performance, and gave an example of the tough competition the team faced in the tournament.

"The winner in the women's slalom is (also) the top performer in the women's pro circuit," he said.

Junior Carolyn Anderson paced the CSUS women skiers, finishing 11th in a field of 73 skiers.

The team also received good performances from sophomores Glenn Anderson and Gabe Simon and juniors Julie Keitges and Amy Nelson, according to Dular.

"I'm proud of how they performed," Dular said. "There was a lot of pressure, but they handled it very well."

The three event tournament was judged based on overall performances in the slalom, trick and jump competitions.

After winning the West Regional tournament earlier this season for the seventh straight year, the CSUS team was recognized as one of the top 12 teams in the nation and ad-

vanced to the national tournament.

Before the West Regional tournament, the team participated in two other tournaments in San Diego and Chico, winning both of them.

There are six regions that make up the Intercollegiate Water Ski Association, and the top two teams from each region compete in the Intercollegiate Water Ski National tournament annually.

The winner in this year's tournament was the University of Central Florida, one of the top teams in the nation, and has school supported scholarship programs.

CSUS does not have a scholarship program for the water ski team, so the team relies on local and business donations to fund it.

According to Dular, it is tough to compete against scholarship supported schools, especially when they recruit top skiers in the Sacramento area.

"It is hard to compete against what happened to be the top four schools (in the nation) who have school supported programs," he said. "These schools have recruited skiers right out of our own backyard."

Dular compared the team's participation in the national tournament to "Sac State football competing against a Big Ten school."

Although frustrated about competing against financially advantaged programs, Dular said the team's performance at the nationals should build a strong foundation for the years to come.

"It's not how we placed that mattered," he said. "Every skier did extremely well, exceeding expectations."

The CSUS water ski team will compete in five tournaments this spring.

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nice guy."

The ability to be abrasive at will might come in handy if Stout achieves his career goal. He wants to be a lawyer.




"I was a criminal justice major, but I didn't want to be a cop," he said.

"I want to do something that will help me live a good life, and there's a lot of money in being a lawyer."

If his in-court demeanor is anything like his on-field demeanor, you better hope you never end up in front of Mark Stout, the prosecutor.

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					vs. Cal State Northridge (Away) 7:00pm	NCAA Playoff Pairings Announced 9am	
	vs. Cal (Here) 7:30pm			vs. UC Davis (Away) 7:30pm			
					District VII Meet (Tucson, AZ) 10:30am		

FOOTBALL

CSUS 32
Santa Clara 21

	CSUS	SCU
First downs	19	18
Rushes-yards	32-121	31-81
Passing	261	221
Return yards	92	5
Comp-Att-Int	20-30-1	15-34-2
Punts	4-34	8-41
Fumbles-lost	2-0	1-0
Penalties-yards	14-96	6-64
Time of poss.	28:12	31:48

INDIVIDUAL STATISTICS

RUSHING — CSUS, P. Lewis, 19-93, Fresques 6-12, Joseph 5-10, Eskridge 2-6. SCU, Wise 23-81, Alford 3-13, Spence 4-3, St. Jacques 1-16.

PASSING — CSUS, Fresques 20-30-1-261. SCU, St. Jacques 15-34-2-221.

RECEIVING — CSUS, Primm 6-100, Talbert 2-45, Parker 3-44, Ochoa 3-33, Harrington 3-22, Thompson 1-18, T. Lewis 1-8, P. Lewis 1-9. SCU, Sequeros 7-125, Williams 3-36, Spence 1-20, Dominique 1-16, Brown 2-13, Yun 1-11.

NCAA DIVISION II POLL	Rcd
1. Pittsburg State, Kan.	10-0
2. North Dakota State	8-1
3. Jacksonville State, Ala.	7-1-1
4. Texas A&I	7-2
5. New Haven, Conn.	9-0
6. Hampton, Va.	8-1-1
7. UC Davis	7-1-1
(tie) Westchester, Pa.	8-1
(tie) Western State, Colo.	8-1
10. Fort Valley State, Ga.	7-3
11. CSUS	7-2
12. Indiana, Pa.	7-1-1
13. North Dakota	6-2-1
14. East Texas State	7-3
15. Edinboro, Pa.	7-1-1
16. N.E. Missouri State	8-2
(tie) Northern Alabama	6-3
18. East Strabourg	8-1
19. Portland State	6-3
20. Valdosta State	5-4
(tie) Savannah State, Ga.	7-3

The Hornets move up from 13th to 11th this week. The rush defense continues to be a bright spot being 5th in the nation and 1st in the WFC.

SOCCER

CSUS 3
St. Mary's 2

Scorers — CSUS, Mora, Enochs, 2. St. Mary's, Dowling, Yoos.

VOLLEYBALL

CSUS 1
Northridge 3

Game scores — 15-11, 15-11, 8-15, 15-10.

RUGBY

VALLEY TOURNAMENT

Game 1

CSUS 5
UC Davis 15

Game 2

CSUS 40
UC Davis 0

Game 3

CSUS 0
Sac Capitals 10

Game 4

CSUS 5
Sac Capitals 5

Football...

Continued from p. 17

as they headed into the locker room seriously, however, and transformed themselves into a different team in the second half.

"We just regrouped. This was the toughest team we faced all year bar none," full-back Dan Basham said.

The 7-2 Hornets proved to be a pretty tough team as well, responding with a score on their first drive of the second half. Quarterback Bobby Fresques utilized

Primm for a 37-yard pass completion and Pedro Lewis capped the drive with a five yard touchdown dash.

Fresques kept going to Primm and Lewis. Lewis finished with 93 yards in 19 carries, to finish off the Broncos. Defensively, Sean Chandler had four tackles and Aldin Barrett had three, including two for losses as the Hornets stifled Santa Clara.

Head Coach Bob Mattos was delighted that his team responded to the first half adversity.

"We were very lethargic in the first half, but I was very pleased with the way the kids came back in the second half and executed, played with emotion, Mattos said. It showed a lot of character and poise in a must win game. That impressed me more than anything."

Although the Hornets continue to be concerned about their tendency to turn their intensity on and off like a faucet, most of the players are satisfied with the team's resiliency.

"A win like this was better than blowing them out because it keeps us in check," Fresques said. "When things get rough we have to start playing for each other and come together."

CSUS' last game is Saturday at CSU Northridge, with a possible playoff berth on the line.

Football notes: Quarterback Bobby Fresques went over the 3,000 yard passing mark at CSUS and the 4,000 yard overall career mark in Saturday's game. He also threw his 14th and 15th touchdown passes of the year.

CSUS Student ATHLETE of the WEEK

Michelle Van Dyke,
Tennis

Michelle, a senior from Modesto, was one of several Hornet women's tennis players who produced strong showings at the Rolex Tennis Championships at Stanford. Michelle advanced to the second round against some of the West coast's top players. She is the returning number one player for CSUS. Michelle has posted a 3.09 grade point in Liberal Studies.



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NOTICES

ATTENTION STUDENT ASSISTANTS

Have you changed your address during the past year? Does Payroll Services have your current mailing address? W-2 Forms will be mailed out during the last week of January, 1993. In order to receive your W-2 Form at your current mailing address, please complete a change of address form in Payroll Services, Adm. 161, no later than **December 1, 1992**. Also, please remember to notify Payroll Services any time you have an address change.

Advertise your club or organization meeting in the State Hornet. \$1 for 24 words

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FREE LINGERIE!! Host a lingerie party. No selling, no modeling. All parties are done tastefully. Larger sizes available! Call 344-5099 for information.

OMEGAWOOD PRODUCTIONS presents Movie Madness starring Wayne and Garth in "Wayne's World" Monday, Nov. 9, 7 p.m., University Union, Redwood Room.

MEETINGS

"An Enlightening Experience"
Meditation and
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A simple, enjoyable method for achieving inner peace and self-realization. On-going classes on campus FREE. 933-4727

Catholic students at CSUS find fellowship, prayer, and worship at the **NEWMAN CENTER** each Wednesday night at 5:45, dinner follows, Sunday liturgies at 9, 10:30 and 7 p.m. For more information call 454-4188

The **Western Society of Criminology** has a meeting on Tuesday, Nov. 10, at 5 p.m., La Playa Room. Hope to see you there.

TRAVEL

Traveling to Southern California for Christmas? Ride with me to or from - split for gas. Leaving Dec. 23, returning Jan. 2. Call Thom 455-8141

Need driver/s for a trip to and from Atlanta, Georgia, or stops in between. (Free gas, food, hotel accommodations) Departing end of semester, returning Jan. (Flexible) Call Hasan W 399-5400 or H 878-1783

GREEKS

OMEGAWOOD PRODUCTIONS presents Movie Madness starring Wayne and Garth in "Wayne's World" Monday, Nov. 9, 7 p.m., University Union, Redwood Room.

To the ladies of XI Society: We are looking forward to our mixer tonight. We'll see you there! The Bros of ΣΠΙ

XI Society,
The Brothers of Sigma Pi are looking forward to our mixer Friday night. We hope your livers will be Down with it!
The brothers of ΣΠΠ

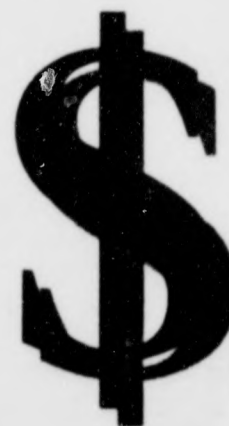
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- Journalism Department •
- English Department •
- Library Breezeway •
- Hornet Building (T-KK) •
- Administration Building •

